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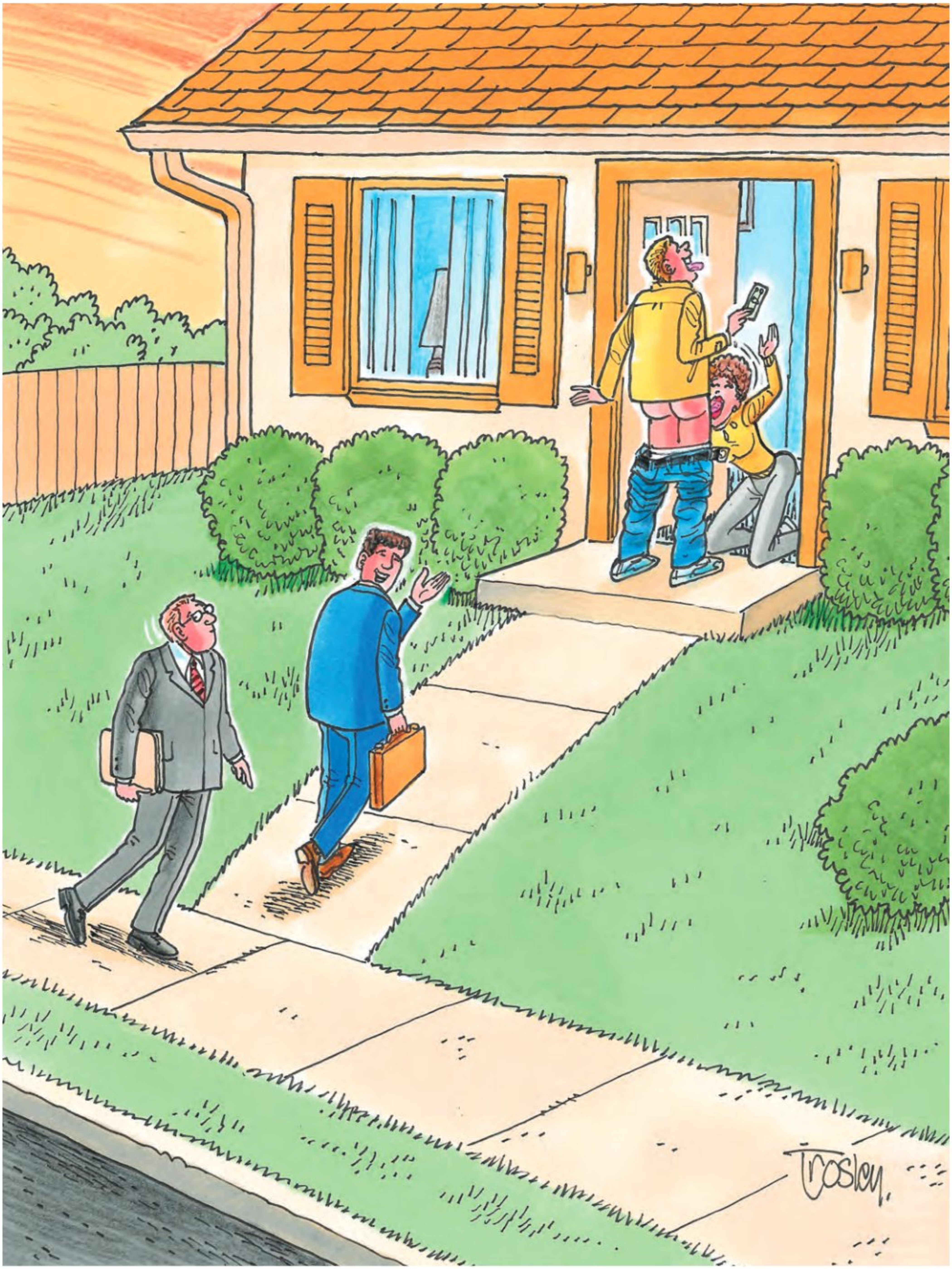

"Since the pandemic, my wife has been working from home."

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Larry Flynt

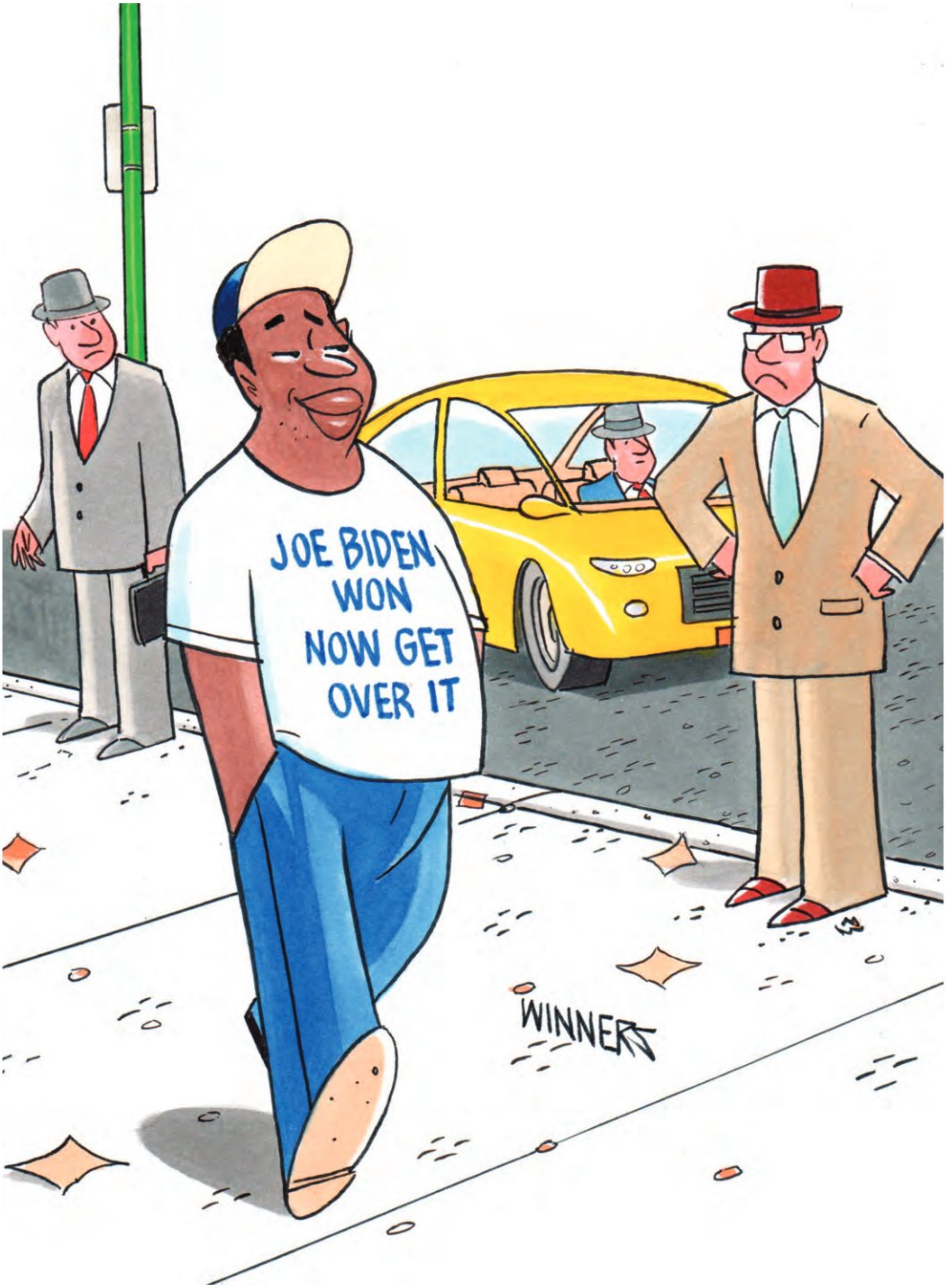
IT'S TIME TO TACKLE THE TAX DODGERS

The massive tax giveaway passed by the previous Republican Administration has turned out to be an even bigger gift to the ultrarich than expected. That bill lowered the corporate tax rate from 35% to a paltry 21%. Part of the argument for such a drastic reduction was that loopholes for tax evasion would be eliminated to compensate. But that hasn't happened at all. According to a new study by the Institute on Taxation and Economic Policy, a whopping 55 of America's largest corporations paid no federal taxes at all last year on billions in profits. Twenty-six of those companies paid zero federal taxes for *the last three years*, and some even got massive tax refunds, despite reporting a combined $77 billion in pretaxed income.

And it's not only corporations dodging the tax man. According to a ProPublica investigative series launched in June, over the last 15 years the wealthiest individuals in America—including Jeff Bezos, Elon Musk, Michael Bloomberg, Carl Icahn and George Soros—paid zero income taxes in some years. The median American household earning $70,000 annually pays about 14% in federal taxes, while those earning over $628,000 are supposed to pay the highest rate at 37%. But there's a catch: Income from appreciating stock and property is not taxable until those assets are sold. ProPublica estimated the true, effective tax rate for the top 25 richest Americans at a meager 3.4%!

The laws need to be changed so our fat cats pay a tax rate at least equal to that of middle-class working Americans (and they should pay even more in a progressive income tax scheme). The IRS enforcement budget has been slashed to the bone over the past decade, and incredibly, people earning less than $25,000 are three times more likely to be audited than partners in private equity firms. Now President Biden has proposed increasing the IRS budget to go after these scofflaws. Let's hope he and his Democratic Congress can work toward tax justice in this time of massive income inequality.

Liz Flynt
Associate Publisher


JOE BIDEN WON NOW GET OVER IT
WINNERS

IS GARLAND UP TO THE TASK?

BIDEN'S ATTORNEY GENERAL MUST STEP UP TO SAVE DEMOCRACY AND DETOUR TRUMP'S "ROAD TO TYRANNY."

Nothing is gonna be easy for the new U.S. attorney general. Writing in *Washington Monthly*, law professor Jennifer Taub quipped, "This is Merrick Garland's Tylenol moment, and by which I mean he has more than a headache, but a poisoning on his hands."

She's right. When President Joe Biden's A.G. introduced a strategy to focus on the rise of domestic terrorism by white supremacists following the Donald Trump-incited assault on the U.S. Capitol, he described such incidents as "attacks on all of us, aimed at rending the fabric of our democratic society."

Garland lamented "the enormous task ahead, to move forward as a country, to punish the perpetrators, to do everything possible to prevent similar attacks and to do so in a manner that affirms the values on which our justice system is founded and upon which democracy depends."

He may as well have been speaking about the attacks by the Trump regime on the Justice Department and rule of law itself. Each week offers new revelations of how the department was poisoned by the former President, who abused the once widely respected law enforcement agency for his own *personal* purposes to evade legal accountability.

In early summer a federal judge helped reveal that Trump's second A.G, William Barr, used the Justice Department to block Trump from obstruction charges detailed by Special Counsel Robert Mueller. Barr also took the unprecedented step of interceding on Trump's behalf in a civil defamation case filed by Trump's alleged rape victim, advice columnist E. Jean Carroll.

We also learned that Trump's Justice Department secretly subpoenaed phone, email and text message records of Democrats in the U.S. House, as well as their aides and relatives (including a minor!), along with reporters at media outlets perceived as political enemies. Trump even ordered Justice Department officials to file briefs with the U.S. Supreme Court falsely arguing that the 2020 Presidential election was stolen. To their credit, the agency's leadership refused to take *that* particular step toward Banana Republicanism.

In the months since Biden took office, an avalanche of evidence of abuse of power by Trump and his associates has surfaced. It's likely just the tip of the iceberg. That is why a group of government watchdog organizations led by Free Speech for People (FSFP) penned a letter to Garland. They urged him to create a task force devoted solely to investigating "any potential federal criminal or civil violations that may have been committed by former President Trump, members of his administration, or his campaign, business or other associates."

The task force would probe the "flurry of unethical, unconstitutional and often criminal activity culminating on January 6, 2021, with the seditious insurrection on the United States Capitol incited and encouraged by former President Trump and his allies."

The watchdog groups advised Garland, "If we are to begin the process of restoring the integrity of the Department of Justice and the rule of law to our nation, it is essential that the department thoroughly investigate these actions and…hold accountable those who have violated the nation's laws."

FSFP's cofounder, Constitutional expert John Bonifaz, told me "it's critical" to arm a team of prosecutors with subpoena power and the ability to bring charges above and beyond the probes by various state prosecutors looking into Trump's alleged crimes before becoming President in 2017. He said that another special counsel would fall short. "This should not be assigned outside the department to someone who then is seen, as Robert Mueller was, as the sole arbiter," Bonifaz stipulated. Mueller's report, he noted, "was very clear that once the President was out of office, he would be free to be prosecuted."

Bonifaz added, "Multiple investigations need to proceed—and potentially multiple prosecutions. It would be an outrage for the [Biden] administration to claim it's going to turn the page, that it's *not* going to conduct that kind of accountability for those who have engaged in such lawless behavior in the last administration. That's what happens on the road to tyranny. If we're to protect our democracy and Constitution, it's critical we hold Donald Trump and his associates accountable."

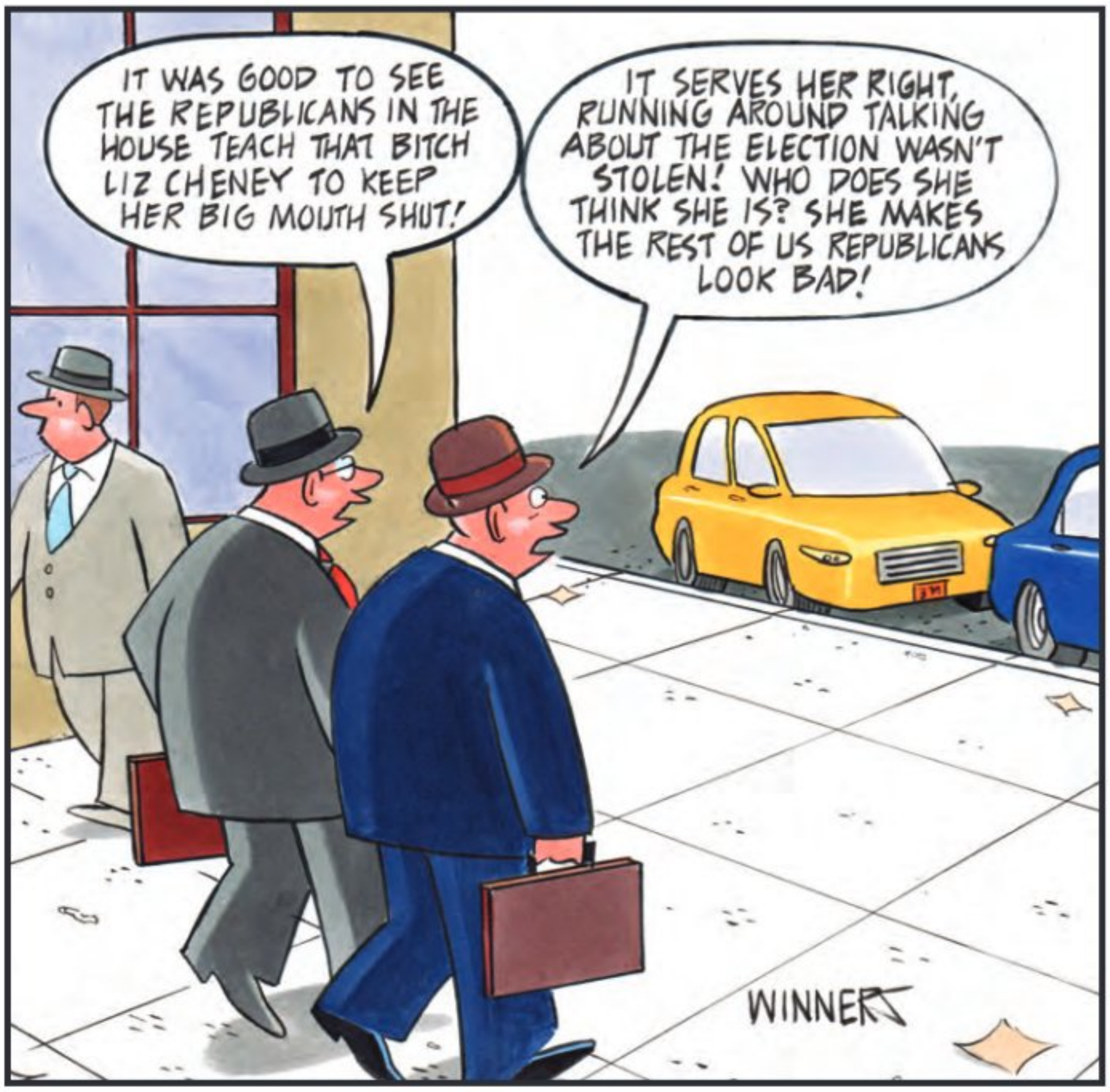
Is our attorney general up to the task? "The verdict is still out," Bonifaz cautioned, citing several cases in which Garland's Justice Department inexplicably continued dubious legal actions taken by Trump's.

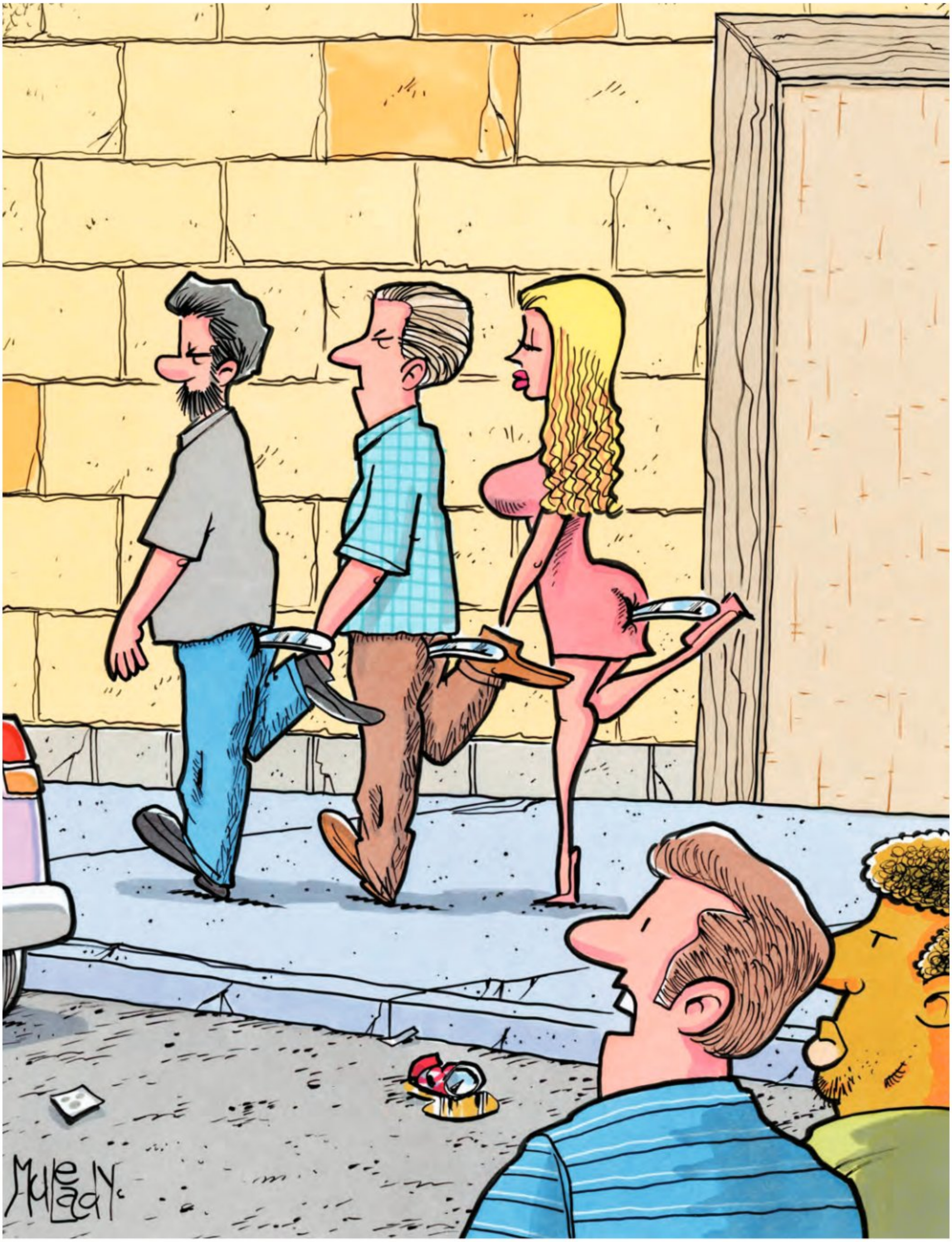
Legal journalist Marcy Wheeler echoed that concern: "Some things, in particular his support of Bill Barr's awful legal positions, are going to infuriate all of us." But she was heartened that Garland's DOJ okayed executing a search warrant at the apartment of Trump's personal attorney Rudy Giuliani. "That investigation is going to be very, very damaging to Donald Trump," Wheeler said. "That is a signal that they are not going to protect Trump from legitimate investigations. And there are a *lot* of legitimate investigations to go forward."

"This is a moment for the Department of Justice," Bonifaz concluded, "but also for democracy and our Constitution. They need to get it right."

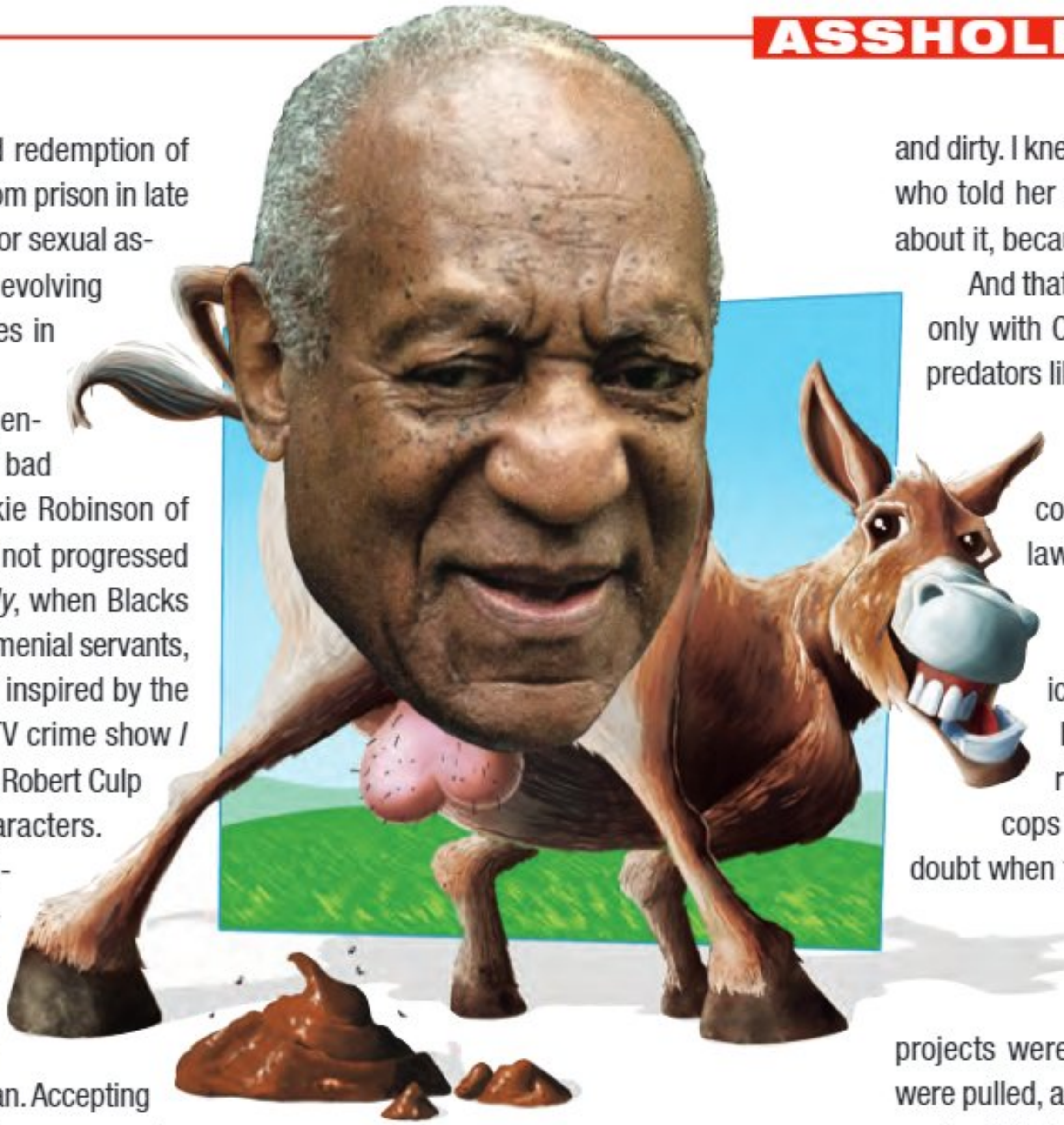
Neither Garland's headaches nor the toxins will go away on their own. Without accountability, Trump's abuses of power will be considered "legal" when the next Republican wins the White House. Worse, without accountability, that might even be Trump.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).


IT WAS GOOD TO SEE THE REPUBLICANS IN THE HOUSE TEACH THAT BITCH LIZ CHENEY TO KEEP HER BIG MOUTH SHUT!
IT SERVES HER RIGHT, RUNNING AROUND TALKING ABOUT THE ELECTION WASN'T STOLEN! WHO DOES SHE THINK SHE IS? SHE MAKES THE REST OF US REPUBLICANS LOOK BAD!
WINNER



"Donald Trump may have been born with a silver spoon in his mouth, but Don Jr., Eric and Ivanka were born with silver spoons up their asses."



BILL COSBY

The rise, fall and now supposed redemption of Bill Cosby—he was released from prison in late June after serving three years for sexual assault—is a complex story about the evolving emancipation of two defining identities in American culture: race and gender.

For unfamiliar Millennials and the generations beyond, and boomers with bad memories…Bill Cosby was the Jackie Robinson of prime-time TV. Before Cosby, TV had not progressed far beyond the days of *Amos 'n' Andy*, when Blacks were universally portrayed, if at all, as menial servants, criminals, pimps, fools or clowns. But inspired by the '60s civil rights movement, the new TV crime show *I Spy* debuted in 1965, costarring white Robert Culp and Black Bill Cosby as the lead characters. Some die-hard racist stations in southern states—Alabama, Florida and Georgia—refused to carry the show. But Cosby ended up winning three consecutive Emmys for best actor, including the first ever for an African-American. Accepting his third Emmy, Cosby said, "Let the message be known to bigots and racists that they don't count!"

After this breakthrough triumph, he went on to become one of the most popular and prolific American comedic entertainers in the following decades, with his animated kids' show *Fat Albert and the Cosby Kids*, running from 1972 until 1985, and the hit sitcom *The Cosby Show*, rated the number-one show in America from 1985 to 1989. On that show he played Dr. Cliff Huxtable, a well-to-do physician with a large, charming middle-class family. He was known as "America's Dad." It's safe to say that Bill Cosby probably did more to raise the image of and reduce prejudice against Black Americans than anyone since…well, Jackie Robinson. But there was a hidden side to Cosby that would only come to light years later—behind the pleasant "America's Dad" mask lurked a serial rapist.

His troubles began in 2005, when the director of the Temple University women's basketball team, Andrea Constand, filed a police report accusing Cosby of drugging and sexually assaulting her at his home in Elkins Park, Pennsylvania, in 2004. Constand told NBC in 2018 that she took the pills Cosby gave her because she trusted him. "Three blue pills," she said. "And he put his hand out, and I said, 'What are those?' And he said, 'They'll help you relax.' And I said, 'Are they natural? Are they, like, a herbal remedy?' And he said, 'No, they're your friends. Just put them down.'" Prosecutors claimed they didn't have enough evidence to pursue the case, so Constand filed a civil suit that Cosby eventually settled for $3.4 million in 2006. In a deposition for that case, Cosby admitted that he obtained quaaludes, a powerful sedative, to give to women he wanted to have sex with—so they were disabled from resisting his aggressions—and that he hid the extramarital affairs and assaults from his wife and paid off several of his victims.

Andrea Constand's refusal to let Cosby get away with his crime triggered the floodgates: First, California lawyer Tamara Green filed a defamation suit and told *Today* that she was having lunch with Cosby while sick with the flu, and he offered her "medicine." She said that she began to lose motor function and Cosby drove her back to her apartment, where he began undressing her. But she fought back and told Cosby he would have to kill her to rape her. So he gave up, left two $100 bills on her coffee table and departed. Green joined 12 other women giving depositions for Constand's lawsuit, detailing similar sexual assaults. They were willing to testify in court, but the settlement precluded that.

Realizing his brand was damaged, Cosby kept a low profile in subsequent years, eventually reemerging in 2014 with a planned new sitcom by NBC. But in October of that year, comedian Hannibal Buress reminded his audience that Cosby was a rapist: "That shit is upsetting. If you didn't know about it, trust me. If you leave here and google 'Bill Cosby rape'—it's not funny. That shit has more results than Hannibal Buress." His remarks went viral, triggering another flood of women to come forward about Cosby's assaults, some dating back to the beginning of his career, in the '60s and '70s, most using the same MO—they were drugged with pills or "Mickeys" (spiked drinks). One was acting student Barbara Bowman, invited to a scripting session at Cosby's New York home in the '80s. "I had a couple of sips of my wine, end up upstairs not feeling good," said Bowman on NBC's *Dateline* in 2018. "I remember leaning over the toilet bowl, throwing my guts up, and I'm wearing a man's white T-shirt that was not mine. I'm in my panties, they're a wreck.… I didn't show up in a man's T-shirt, I didn't show up with soiled panties, and I didn't show up scratched and bruised and dirty. I knew I was raped." Bowman told her agent, who told her not to go to the police and just forget about it, because no one would believe her.

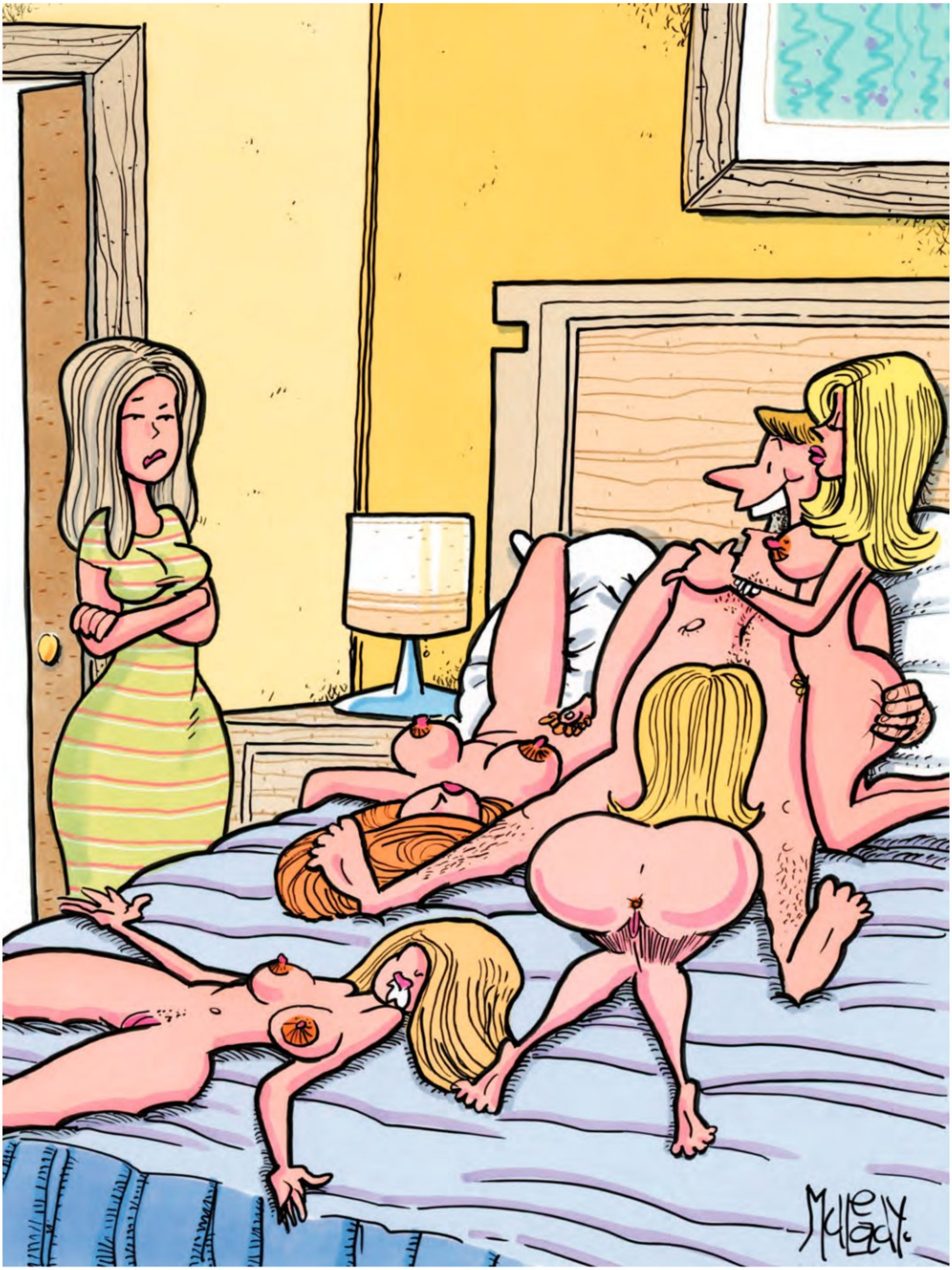
And that's what happened in so many cases, not only with Cosby, but also with high-profile sexual predators like Harvey Weinstein, Jeffrey Epstein and R. Kelly. In the era before the #MeToo movement, rich and powerful men were confident they could operate above the law. They could afford the best lawyers, who would portray their accusers as lying gold diggers or paranoid hysterics, and in a case of he-said/she-said, the benefit of the doubt usually went to the rich and famous male predator, just like cops were always given the benefit of the doubt when testifying in court. But that era of inviolate privilege is thankfully waning.

As the number of Cosby's accusers grew to 60, his new media projects were shitcanned, reruns of his old shows were pulled, and many of his awards and honors were revoked. But all of this was not criminal punishment, made impossible since all of the allegations against him were very old, far beyond the statute of limitations, except one—that of his original accuser, Andrea Constand. Less than two weeks before the limit in her case was due, Pennsylvania prosecutors indicted Cosby on three counts of aggravated indecent assault—a last chance to bring him to justice, although they were not confident of gaining a conviction.

The first trial was declared a mistrial with a deadlocked jury in 2017. In the second trial the following year, Cosby was found guilty on all three counts and sentenced to serve three to ten years in prison. He served three years behind bars before his conviction was overturned by the Pennsylvania Supreme Court, setting him free in late June of this year. Cosby's appeal was granted because the original district attorney who handled Andrea Constand's case, Bruce Castor, had not prosecuted Cosby in 2005 due to lack of evidence; his refusal to prosecute forced Cosby to testify in Constand's civil case, wherein he admitted to drugging some of his victims. That civil-case testimony was used to convict him in the second criminal trial—basically a violation of legal procedure and his Fifth Amendment rights against self-incrimination.

Many of his victims were understandably pissed off at this outcome—with double jeopardy protections, he cannot be tried again for the same offense, and Cosby has falsely proclaimed the successful appeal means he's innocent. No, sir, it does no such thing! But it is American tradition that our criminal laws have to be upheld without exception, even though some guilty parties may go unpunished. Big Bad Bill served only three years in prison, but overshadowing the rest of his life will be this judgment: Bill, you were a flaming Asshole to at least 60 women, a serial rapist, and your name will be shit-stained forever. **H**

PHOTO BY UPI/ALAMY



“Hey, sweetie, we don’t have to social-distance anymore! Isn’t it great?”"

INJUSTICE LEAGUE

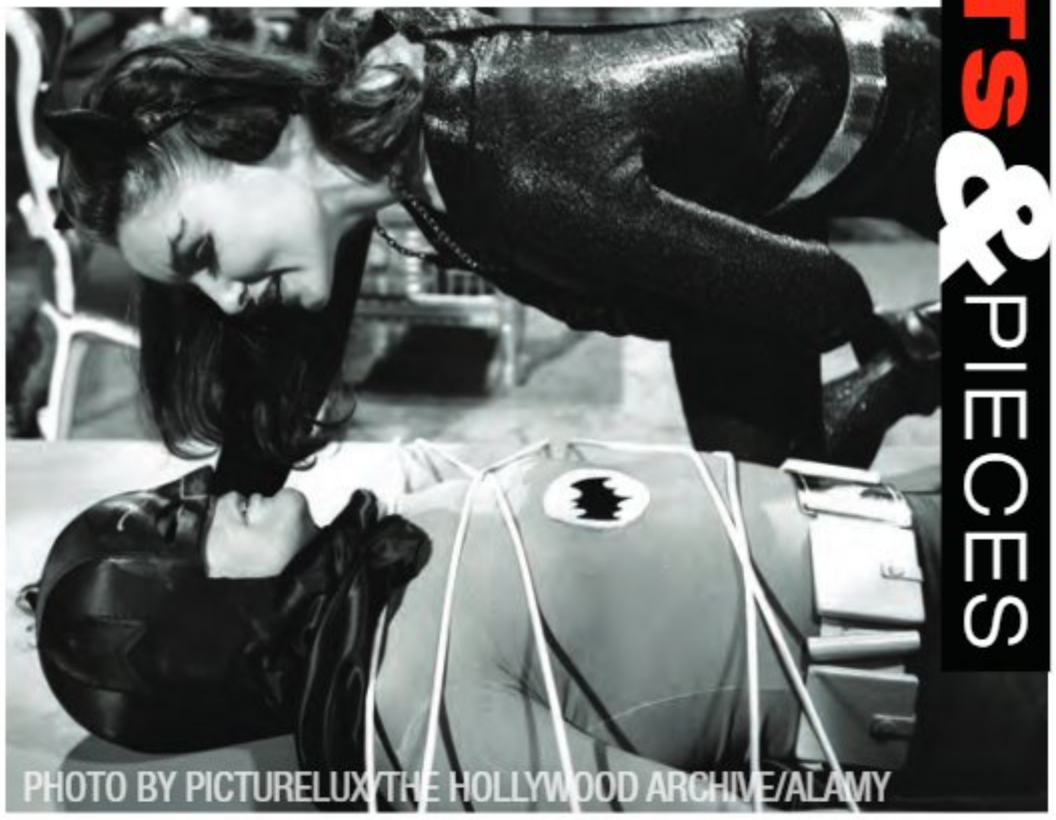


PHOTO BY PICTURELUX/THE HOLLYWOOD ARCHIVE/ALAMY

Is it heroic to eat pussy? Not according to the stuffed shirts at DC Comics, who swiftly squashed plans to have Batman go down on Catwoman in the R-rated animated series *Harley Quinn*. Here's how it went down, according to series creators Justin Halpern and Patrick Schumacker (courtesy of *Variety*, via *Vulture*): "They're like, 'Heroes don't do that.' So we said, 'Are you saying heroes are just selfish lovers?' They were like, 'No, it's that we sell consumer toys for heroes. It's hard to sell a toy if Batman is also going down on someone.'"

Twitter was having absolutely none of it, lambasting DC for sacrificing hot superhero-on-villain action in the name of selling more action figures. It's certainly not the first time DC finds itself in the crosshairs of fans, who led a massive campaign to #RestoreTheSnyderVerse following the shitshow Joss Whedon version of *Justice League*. The resulting four-hour recut (!) is pure fan service; more so, it serves up a giant fuck-you to studio clowns for their infernal meddling.

Speaking of Zack Snyder, the *Army of the Dead* director weighed in on PussyGate with a very NSFW illustration of the Bat dutifully chowing down on his delicious nemesis (it was swiftly removed—sorry). With the caption "Canon," any true fan will tell you that sex and sexuality are very much a part of Bruce Wayne's *raison d'etre*, in or out of costume.

And let's get real for a minute: Batman is a grown-ass adult, and he does grown-ass adult shit. And this is what fans want to see. Look at *Deadpool 2*—before *Joker*, it was the highest-grossing R-rated film of all time, taking in an impressive $785 million. Who cares about a fucking Happy Meal when you can cash in *and* retain your integrity?

But the best thing about this recent dust-up is how it revived one of the greatest Hollywood campfire stories of all time. It involves one Adam West, the original actor to play Batman, and Frank Gorshin, aka The Riddler. In a 2014 interview West recounts how he and Frank were invited to a Hollywood party where, after a few beers, they stumbled into an orgy room. Rather than join in, they immediately went into their Batman and Riddler characters, annoying the hell out of everyone until they got kicked out.

See? Sex is fun. Sex is funny. And oral sex is, well, super. In the immortal words of a notorious DC villain, "Why so serious?"

OUR LIPS ARE SEALED

You're at a party and lock eyes with a sexy stranger. Those eyes look kind of familiar. Then it dawns on you: *Holy shit, am I flirting with a celebrity?* You introduce yourself, down a few overwrought cocktails, then fall into a cab. Back at theirs, you think, *No one will believe me*, and you're right...sort of. Because [name redacted] is handing you a nondisclosure agreement to sign.

What a mood killer! Still, the celebrity nondisclosure agreement is a time-honored tactic to keep normals from blabbing about the secret lives of stars. Their existence and details therein are often difficult to prove—unless, of course, someone leaks it. This is how we learned about Charlie Sheen's NDA (participants must supply their own tiger blood) and, more recently, how Trump tried to conceal his hookup with Stormy Daniels.

But here's where it gets interesting, because there are NDAs and then there are pre-sex NDAs. Stormy only signed her NDA for that unspeakable act ten years after the fact. Forty-five's legal team could have litigated but chose not to following her disclosure. According to some lawyers and entertainment industry insiders, a pre-sex NDA is not as ironclad as it may seem.

In a BuzzFeed News article from June, lawyer Gloria Allred explains how pre-sex NDAs aren't enforceable because "...a contract has to provide value for the person signing it." In legal terms, this is known as "consideration." In business, it can be money for silence—you get fired, and the company offers you a $50,000 severance package in exchange for your silence. In that instance, money is the consideration. But it would be very difficult to make the case for sex as consideration. Don't get us wrong, we're down to clown with anyone from the A-list through to the D-list, but there is no intrinsic value to celebrity sex.

So why explain this all in painstaking detail? Because one day—maybe not tomorrow, but perhaps one day—you may find yourself tagging along with a friend to a swank celebrity-studded soiree where they hand out NDAs at the door like you would shrimp croquettes. And if hooking up with a famous hottie is on your to-do list, then sign away, my friend, and enjoy every lovely, filthy minute.

"Live fast. Love hard. Die young. Leave a good-smelling corpse." —CATWOMAN, ANTIHEROINE

THE G-SCALE EXPLAINED

Some orgasms are better than others—like astral-projecting-into-another-dimension better. But every climax is different, with variables such as duration, intensity and stimulation all adding to the mix. For those who sport a vagina and love to touch it, consider the loosely scientific G-scale: a framework for gauging your climaxes and taking them to new heights.

As per Well+Good, the G-scale is like a Richter scale for your genitals. Sadly there is no actual seismometer device for measuring orgasms (patent pending!); instead, the G-scale assigns a value set to your erogenous zones. And the more zones you tap into—clitoral, nipple, G-spot and, the pinnacle, mind—the more explosive your O. Or so they say (sarcastic eye roll).

But is an orgasm hierarchy really what we need? What if instead we categorized them in painstaking detail? A Wikipedia for masturbation, if you will. As a counterpart to the G-scale, HUSTLER humbly presents the J(izz)-scale: a penis owner's guide to the masturbatory orgasmic spectrum (abridged).

The Utilitarian Rub: The equivalent of eating because you're hungry. You're not taking great pleasure in it, but merely satisfying an urge so you can move on with your life. Usually happens in the shower or out of boredom. Strength: 1/10.

Boy, Interrupted: Otherwise known as the "ruined orgasm." Everything is going great, and then suddenly your computer crashes…or your mom calls…or the dog whines to go out. And you finish, eventually, but it's just a sad reminder of what could have been. Strength: 5/10.

The Hand of God: You know when you go a few days without stroking it, and then you settle into your favorite porn scene with your favorite lube, and it's just like…*ahhhhhhhh.* A sublime, full-body buzz that usually results in the best nap of your life. Strength: 8/10

Saturn and Beyond: The infinite. Remember the last 20 minutes of Stanley Kubrick's *2001*? Blinding light, the collapse of space and time, giant space babies? Temporary blindness, paralysis and cosmological enlightenment may occur. Strength: ∞

SPERM IN SPACE

Step aside, cockroaches: There's a new indestructible biological entity in town, and it's blasting off into space to colonize Mars. Maybe not tomorrow, but if you freeze some now, it might keep for a couple centuries, give or take.

It would seem that we underestimated the resilience of sperm. Per research published in the journal *Science Advances*, the study—carried out on the International Space Station—looked at the effects of radiation on a batch of frozen mouse sperm that had been freeze-dried and stored there for six years (to be clear, no astronauts jerked off in space to further science…yet). Thought to be destroyed by radiation, new analysis revealed that the mouse spunk was healthy, boasted a life expectancy of up to 200 years and was capable of producing "many genetically normal offspring."

This bodes very well for the future colonization of other planets, because let's face it: This planet is done. Stick a fork in it. Book your SpaceX flight now.

But it's not just about propagating the human species. We're dependent on a complex web of earth-based organisms, all of which need to come with us if we are to have any hope of surviving our interplanetary migration. You see where this is going, right?

Yes, you guessed it: mass sperm harvesting. Before long HUSTLER predicts the emergence of laboratories around the world dedicated to the methodical extraction of love milk from species great and small. Though how you give a handy to a blue whale is up for debate.

"Land on Mars, a round-trip ticket—half a million dollars. It can be done." —*ELON MUSK, ENTREPRENEUR*

HOW TO SPOT A CHEATER

We all have a tell: avoiding eye contact, touching our hair, whistling. And if you're not careful, these unconscious ticks will expose you. In England, one private investigator is blowing the lid off of extramarital affairs by revealing all the little things we do to give ourselves away when we've been unfaithful. You may think you're clever, but Ali Harris sees you.

The *Daily Mail* (U.K.) spoke with Harris, who runs Miss A.M. Investigations. Adultery is her bread and butter, and business is booming. Chalk it up to cabin fever or the deleterious effects of lockdown, but COVID is bringing out the infidelity in all of us.

For Harris, this works out to a 25% bump in business. And according to data provided by IllicitEncounters.com, a website for people seeking extramarital affairs, 400 of 2,000 members surveyed admitted to breaking health guidelines to meet up with a lover. Lust will be the end of us.

If you did indeed sneak out to get some on the side, pray you're not being followed by someone of Harris's investigative prowess. Depending on the circumstances—location, frequency of dalliance, presence of firearms, etc.—she claims she can identify a cheater within 24 hours. Now, we're not saying we condone adultery, but maybe consider the following *not-to-do* list in case you are being watched:

Humming. Who the hell hums a jaunty tune in 2021? If you're humming, you're either hiding something, or perhaps you don't know what to say/how to act. It's a dead giveaway whatever the context, and you deserve to get caught for being so patently unimaginative.

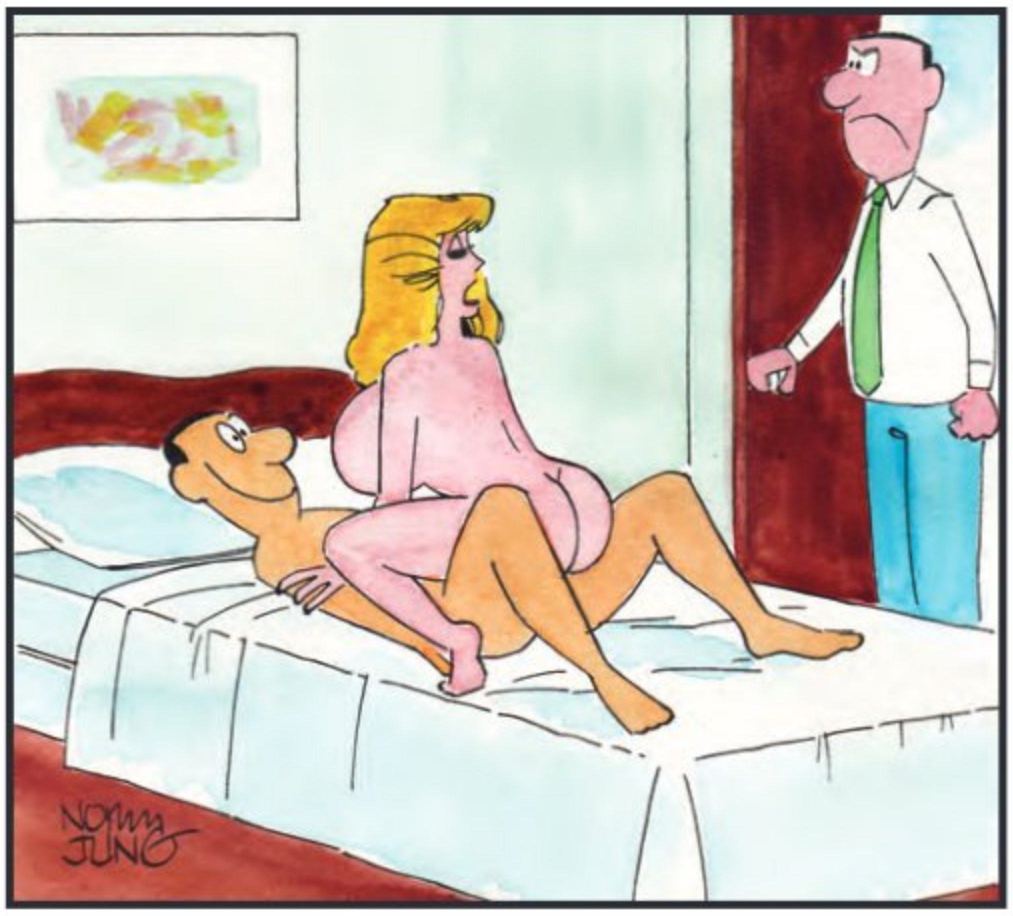
Horny. If you've grown a little lax and complacent in your own bedroom, then it's going to look suspicious if all of a sudden you want it every other night. Same goes for pitching new stuff that was never in the mix to begin with, i.e., butt stuff and light bondage. Be consistent.

Gaslighting. Gaslighting is never, ever okay, but it's especially never, ever okay to gaslight a woman going through menopause. That is 100% off limits. If anything, you should be doing everything to support your partner at such a difficult time. Be unfaithful, but don't be a dick.

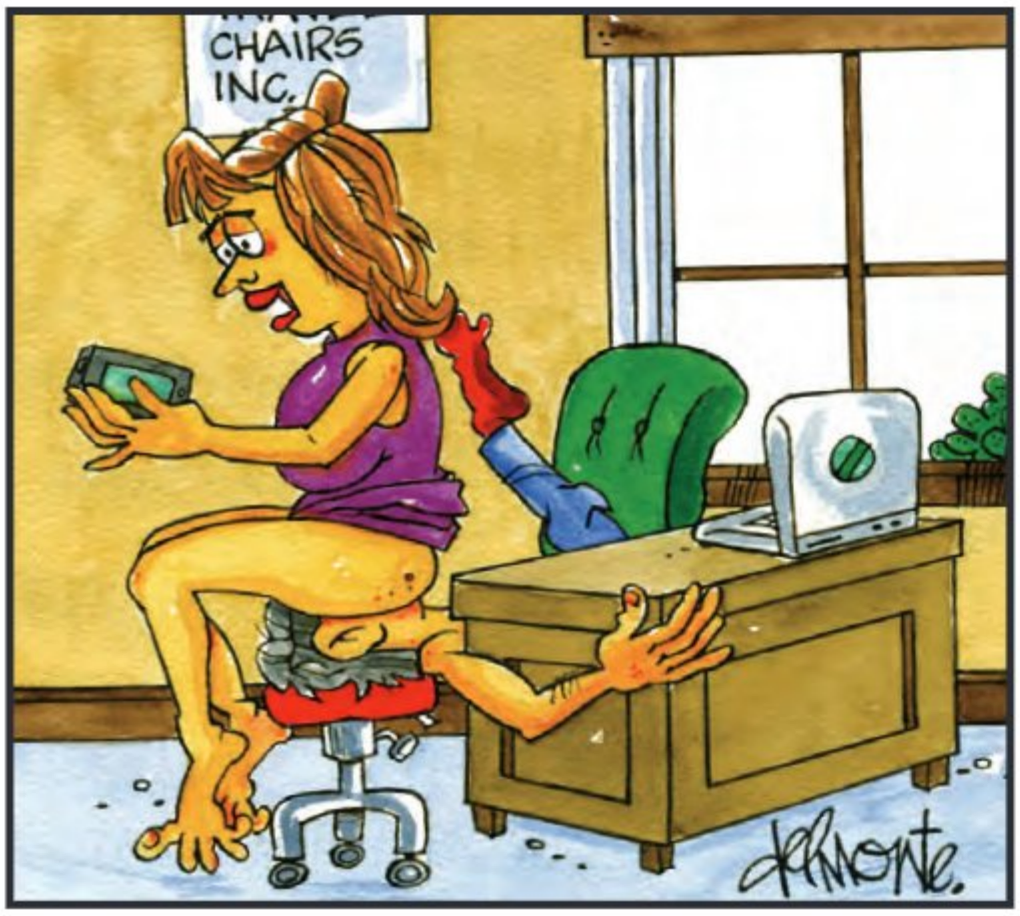
Makeover. If you were a fashion disaster before your affair, then a fashion disaster you must remain. New haircut, clothes that are wildly out of sync with your current wardrobe, wearing scents when you never wore scents—busted.

Out-of-Character Errands. No one ever goes back to the office at 9 p.m. to "get some papers." No one dashes out in the pouring rain to gleefully buy more milk. Normally you can barely tear yourself off the couch to get another beer, so consider the optics before you fly out the door. Pro tip: Casually announce all comings and goings one to two days in advance.

Too interested: Stop. Asking. So many. Damn questions. About where your partner is going and how long will they be gone—*and oh, my God, shut up!*



"I'm not going back to being a hooker... I'm doing this for fun!"



"Mr. Harris can't come to the phone right now. He's trying out a new chair design!"

"Drawing is the honesty of the art. There is no possibility of cheating. It is either good or bad." **—SALVADOR DALI, ARTIST**

BREATHE EASIER

Between climate change, pollen and pollution, allergy sufferers are really taking it in the nuts these days (yours truly included). A stuffed nose can totally ruin sex.

But—and hold on to your hats, folks—what if sex, or orgasms for that matter, were the cure to your congestion? Instead of fluticasone, try a prescription for masturbation (not to exceed two doses per day…because chafing).

As reported by the not-completely-useless LADbible, Iranian scientists have discovered that the reproductive and the nasal systems are, in fact, connected.

The short version is that sex constricts the blood vessels in the nose and eyes, "causing your [sinuses] to unblock and eyes to stop watering." Additionally, the link to ejaculation in men is far more prominent, which is great for the penis crowd, less great for vagina-owners. Sorry, but look at the bright side: At least he can breathe while dutifully eating your pussy?

To be clear, rubbing one out should not be considered a primary treatment in minimizing the discomforts of severe allergies. Consult with your doctor regarding antihistamine or intranasal steroid use. Blowing your load is more of a complimentary activity for alleviating symptoms.

Yet essential nonetheless! And if it works, then who are we to argue? But where to administer relief? Perhaps cisgender dudes could be afforded the freedom to relieve their clogged-up head cavities without the shame and stigma of being labeled a pervert? You know, just politely jacking it in a Starbucks?

Otherwise, we could look to Japan for inspiration, where glass-walled public restrooms dot the city in a web of convenience (just be quick about it—no one likes a toilet hog). And while we're at it, designate all brothels as medical facilities! Trained professionals are standing by to cure what ails you.

THE SPONGEBOB BLUES

PHOTO BY NICKELODEON MOVIES/
ALLSTAR PICTURE LIBRARY LTD./ALAMY

Even if you're sexually adventurous and open-minded, you likely have limits. Such is the case with a Reddit user who wrote that his girlfriend has…needs. Role-play, to be specific. Cartoon-based, to be more specific. Lives in a pineapple under the sea, if you catch our drift.

You see, she gets off on SpongeBob (star of nearly 300 animated episodes and *The SpongeBob SquarePants Movie*). And her boyfriend is…not thrilled about it. While he's normally open to just about anything in the bedroom, he confessed that this recent foray into the oddball universe of Bikini Bottom is a bit outside his comfort zone. And it's very specific too. As per her instructions, he has to role-play as either SpongeBob or Squidward, while his girlfriend is Mr. Krabs. Apparently the poor lad has had to resort to faking orgasms.

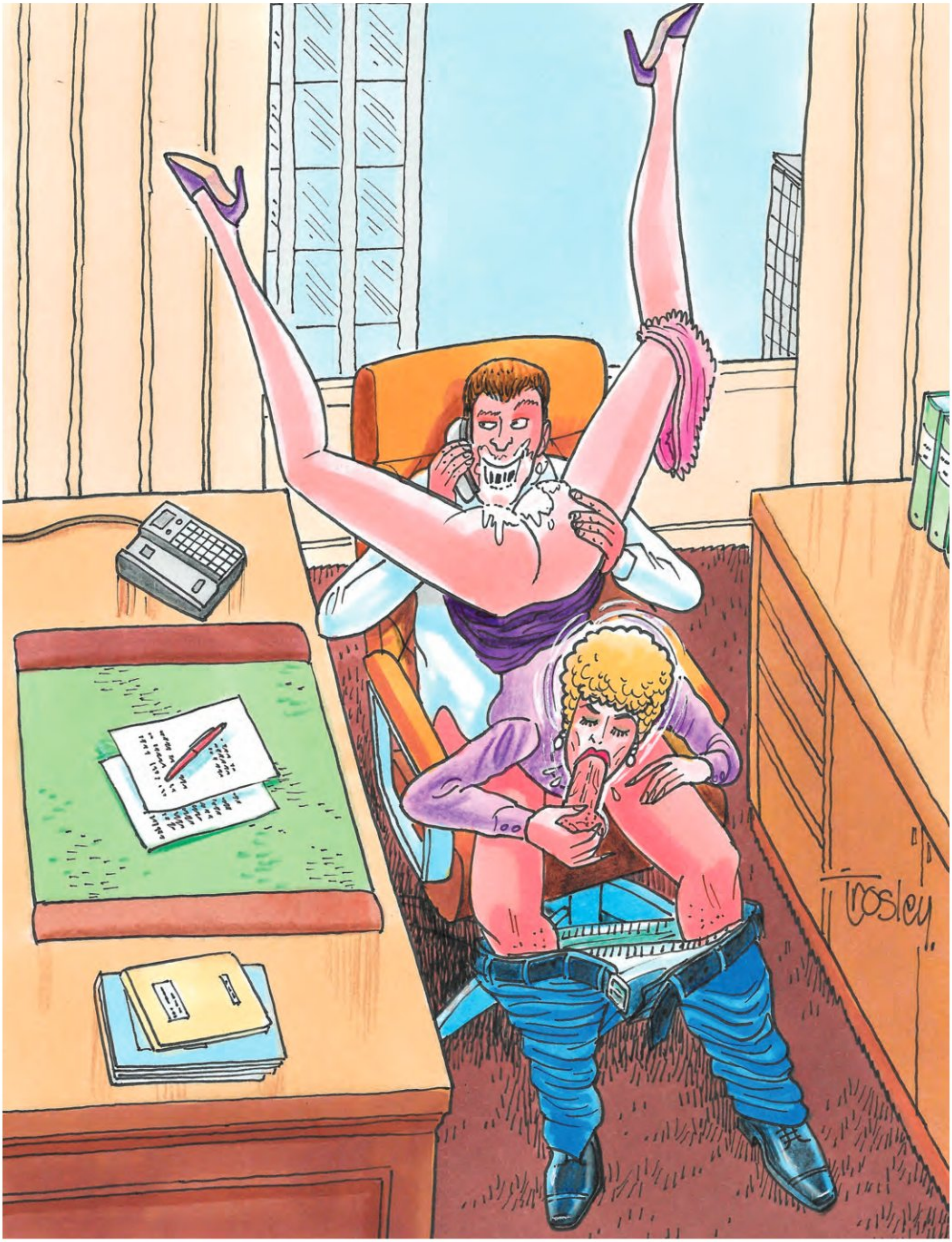
It's not an ideal situation, nor is there a quick-fix solution. We enlisted both our best sexpert and a well-known PUNdit to get to the (bikini) bottom of this porous predicament:

Sex Coach Leigh Montavon (Twitter: @SexCoachLeigh, SexCoachLeigh.com): "Is a SpongeBob fetish weird? Of course it is! But humans are weird, and that's part of what makes us so interesting. What is too much for one person might be boring to another. I think it's awesome that this guy is willing to explore his partner's fetishes, even if they are not particularly his jam. He doesn't want to embarrass her or crush her self-esteem, which are signs he's a really caring partner. But he is starting to resent her, and that's a big red flag.

"It's so hard to keep resentment from seeping into other parts of the relationship. My advice would be for him to occasionally take part in sexy SpongeBob time, but to also advocate for sexual interactions that are more focused on his kinks, as well as ones that they are both into. My guess is that his girlfriend will be okay with that, but if it turns out she can only truly enjoy sex in Krab-drag—bless her heart—then they might be sexually incompatible in the long run."

Lee Roy Myers, Director, *SpongeKnob SquareNuts* (Twitter: @LeeRoyMyers, @WoodRocketStuff): "We don't get to choose our partners' kinks. Sometimes it's feet, sometimes it's BDSM, and sometimes it's fucking in a pineapple under the sea. If he won't communicate that SpongeBob isn't his thing, and he doesn't want to keep faking blowing his Nicke*load*-eons, maybe it's just best that he moves out of Bikini Bottom."

"Can I be excused for the rest of my life?" —*SPONGEBOB SQUAREPANTS, SEA SPONGE*



"Can I call you back, dear? The office is crazy today, and I've got 69 things to do!"

SCARLETT HAMPTON

SUNSHINE

PHOTOGRAPHY BY
THISYEARSMODEL.COM

I really like to travel, and I have a funny story from a recent trip: I was going through TSA at the airport, and they had to check my bag. I was just standing there while this older man went through my suitcase of lingerie and sex toys. He was being really professional as he took everything out and then repacked it nicely, but I couldn't stop laughing—it was so awkward!

"One of my favorite places to go is Arizona, because it's warm and sunny. I'm a cold-blooded reptile when it comes to climate. Growing up in Wisconsin, our winters were *harsh*. We didn't get a lot of nice weather, so I really appreciate sunny days—I will laze in the sun all day given the chance.

"I think my upbringing is unique because I was raised in a small town that had less than 100 people. I never dated anyone in high school or college, and I didn't even lose my virginity until I was 21! I was so focused on being an athlete. But you know, now that I'm building relationships, the experiences are all new and exciting, which is pretty cool."

SCARLETT'S VITAL FACTS

HOMETOWN: **Shawano, Wisconsin** | AGE: **22**
HEIGHT: **5-5** | MEASUREMENTS: **34C-24-36**
FAVORITE POSITION: **Lazy doggy**
TWITTER: **@ScarlettHampt0n**
INSTAGRAM: **@ScarlettHamptonXO**

GET A FUCKING JOB

SWITCHING CAREERS FROM MAINSTREAM TO XXX

PHOTO BY BRIELLE DAY

It takes courage and conviction to change careers. Some leaps, however, are more daunting than others. We all have dreams, but adult entertainment? That's some plutonium-grade self-actualization.

Who hasn't thought of giving up a day job to chase your passion? Sadly, that's where it ends for most of us—a passing thought, the weight of which is too heavy to even consider after a lifetime of routine and predictability. Punch in, punch out, rinse, repeat.

Then there are the bold and the brave who feel that triple-X itch and don't let anything stand in their way—especially if that thing is as meaningless as the year they were born. Because fuck the trolls. Adult entertainment is a huge, diverse industry that has room at the table for everyone: young, mature, thin, plump…

But switching careers and lifestyles is easier said than done. It takes some big coconuts and a lot of legwork to do it properly and for the right reasons. And what are those reasons? Happiness for one; health too. And best of all, the opportunity to freely explore your sexuality in a welcoming and safe environment.

Who are these sexy women whose second act in life is XXX-rated? We're glad you asked. Introducing four fearless models who said, "Fuck it!" and went on to prove that it's possible to be passionate about a career *and* make money.

BY JOHN BLAYLOCK

BETH McKENNA, MISSISSIPPI

Twitter: @BethMcKenna53; OnlyFans: BethMcKenna

Lawyers are a dime a dozen. So says porn model/adult entertainer Beth McKenna, who left her law firm after nearly three decades to live her best life. The mouthwatering MILF performer/tax expert made the jump to adult at 51 and reveals she's happiest helping others.

HUSTLER: What made you want to study law?

BETH McKENNA: My parents divorced when I was eight, and my mother got stuck with no credit of her own, no property of her own, no money of her own. He took everything. And so she built a life, and as she built it, she would tell me that whoever you're with, always be able to support yourself. So what I heard as a kid was, be a doctor not a nurse, be a lawyer not a paralegal—be the boss. Be in control of your own future and finances.

Was there a moment or experience that influenced your transition into adult entertainment?

I was married. I had just turned 50, and we had been together for 16 years when I realized that this wasn't what I wanted. I was unhappy at home, unhappy at work—I didn't like any of it. Practicing law was always just a means to an end for me. It was never a passion. I'm good at it, but that's not what I live for. And I was caught up in that life of waking up; getting dressed; feeding your pets; going to the office, where you do the same crap. Then you come home, fix dinner, wash clothes, go to bed…and then do it all over again. I woke up at 50, realizing I didn't want to spend the next 50 years like this: *I don't like it.*

And as computer-literate as I am, it never struck me until recently that there might be lesbian porn online. So I googled "lesbian porn," and the whole world opened up. I was frustrated at home with my sex life, so I started watching porn as a means to get off. Then I started researching it. There's a series by Girlfriends Films called *Lesbian Sex*, and they do these interviews about orgasms, safety, how did you get into porn, etc. And that's when it occurred to me that the porn world is literally the safest place in the world to explore your sexuality—everyone is tested; you see those test results… That's kind of how it started.

The idea of switching careers late in life can be terrifying. What was that like for you?

I started by networking—or what I like to call making friends—on Twitter. I connected with different performers and got a chance to go out to L.A. in May of 2019. I shot a girl-girl scene and a boy-girl-girl scene on my first day, and it was like I was home: *I'm built for this, emotionally and physically.*

Then I started trying to finagle trips without the law firm knowing, working remotely. So I started flying out to California and wound up at XBIZ and at AVN [in Las Vegas] last January. At first I was worried about friends and family finding out, but that became less and less of a concern. The person I care about that doesn't know is my mother, and I'd rather she not find out. But if she does, she does. My front with her is as a safety consultant, so that gives me an excuse to travel all around the country and do what I do.

But it was a very scary transition. The day that my firm found out and fired me, I was on my way back from a shoot in Miami. They were kind enough to fire me for doing other work on company time, which is absolutely legitimate—I deserved to be fired for that reason. And there in the airport, I sat down for a couple of minutes at my gate, thinking, *Oh shit.* Then, as I started processing it, my heart got lighter and my shoulders relaxed. *I don't have to do two full-time jobs anymore. I don't have to pretend or fake anything. I can pursue this full-time.* Yes, it was scary, but it was such a load lifted off me. They did me a favor.

PHOTO BY MICHELLE McKENNA

> “I HAVE A PLATFORM AS A PERFORMER, AND I USE IT TO EMPOWER WOMEN TO BE AS SEXUAL OR NOT SEXUAL AS THEY WANT TO BE.”

As a kid, I wanted to be a firefighter or sports commentator, but to be an adult and doing the one job I want more than anything in the world, now that I know? I've never been happier.

And now that you have that job, what is it like? Who is Beth McKenna as a performer?
I am a lesbian in my personal life; my girlfriend tells me I'm "bisexual homo-romantic." So my romantic relationships are with women, but I enjoy sex with men and women. On the vanilla side of things I do girl-girl, boy-girl, boy-girl-girl, all sorts of stuff like that. I have not yet had the chance to perform with trans performers, but I will when I get the chance, without hesitation. I also love BDSM. I've shot for Kink.com and shoot content with my domme friends.

I'm not a politician, but I have a platform as a performer, and I use it to empower women to be as sexual or not sexual as they want to be. You don't have to do anything you don't want to do, even with your husband or boyfriend. And you can absolutely do everything you want to do.

So it's more than just sex—you're connecting and educating.
My lesbian friends tell me all the time about the conversations they have because of what I do. What I do opened up a whole new world for them, and they started exploring and communicating a lot better. Friends will text me about toys, bondage… I encourage people to ask me anything, and I'm happy to tell you what I know.

Had you known this sense of community in your previous life?
Not really. I live in Mississippi, where we don't talk about sex.

You shared your legal expertise in an AVN presentation called "Sex & Taxes." How did it go?
The feedback was very positive. When I first got into porn, I saw—on Twitter—performers asking about sex work-friendly doctors and lawyers and therapists, and I wanted to lend a hand. If I was looking for a sex work-friendly accountant here in Mississippi, I wouldn't know where to go. As far as I know, I'm the only performer who lives in Mississippi. And I'm lucky enough that I can do my own taxes, but the average performer does not. So many performers are professional—nurses, lawyers, aestheticians, etc.—but they're not tax-literate.

For those learning about your experience and maybe considering a career in adult entertainment themselves, do you have any advice?
Do your research, watch/listen to interviews, network with performers, and get as much information as possible before making any decisions. Because it's not for everybody. You need to be prepared for your whole world finding out. And if you're okay with that, then it's one of the best places in the world to safely explore your sexuality.

> "I'M SEXY AND I'M DOING ME. I'M TRULY HAPPY, AND ABSOLUTELY NO ONE CAN DIM MY SHINE."

PHOTO BY ADULT INDIE PRODUCTIONS

BRIELLE DAY, ILLINOIS

Twitter: @ItsBrielleDay; MyFreeCams: BrielleDay.tv

What happens when an unstoppable force sets her sights on something she wants? If you're Brielle Day, then folks had better get out of the way. The Chicago-born webcam model holds two business degrees and gave up a six-figure salary in the corporate world to assume her rightful station as a porn goddess. Avert your gaze!

HUSTLER: Who were you and what were you doing before adult entertainment?
BRIELLE DAY: I was a college student, living at home, on the cusp of graduating with honors. I was juggling multiple jobs in multiple industries—aircraft repossession, nonprofit marketing and bartending, to name a few—while performing burlesque gigs on the side. I was the first person in my family to go to college and the first to try and make something of themselves. >>

And how did you get into burlesque?
What a happy accident. I was in dance classes pretty much all my young life—ballet, tap, jazz, ballroom, hip-hop, belly dancing… You name it, I tried it. Shortly after I turned 18, the dance company I trained with asked me if I wanted to perform at a local event. So I arrived at my 6 p.m. call time, danced for an extravagant private party and had an absolute blast. My group was then welcomed to stay until the end of the event and enjoy ourselves, watching other local dancers perform.

Then 9 p.m. rolled around, and the most beautiful burlesque dancers walked onstage. They captivated me; they turned me on—I had never seen such a sensual and enchanting performance. I was instantly hooked. Coincidentally, the burlesque troupe's manager walked up to me after the party ended and told me she was impressed with my dancing skills and wanted to hire me. I agreed and trained with them over the next few weeks and ended up performing with the troupe every weekend for the next five years.

Performing live was a rush I couldn't get enough of. After a couple years, I grew a local fan base and was also regularly hired to pose nude for art classes and perform solo at yacht parties, which helped kick-start my solo career. I loved every minute of it. My creativity and pocketbook flourished.

What led you to pursue two business degrees?
Careers in business are very cutthroat, especially in my hometown of Chicago, and you have to really stand out to get the top offers and work with the best companies. I wanted to make sure my credentials were sound and impressive before I navigated my way through the workforce.

I graduated with two degrees: a bachelor's in business and an associate's degree in organizational leadership, plus a handful of certifications. It took me five years, but it was well worth it; I received several six-figure offers from some of the most prestigious local marketing firms. I was right where I wanted to be and, at the time, had absolutely no doubts about the path I was on.

Okay, so you've graduated; you have your degrees; you're being courted by the biggest players in Chicago. Then what?
I turned them all down and decided to strike out on my own. I never anticipated that I was going to start a business so quickly after graduation, but I did—and the day my office opened, I already had a long list of clients. I was fresh out of college with almost more work than I could handle. Business was booming, and I was "living the dream," but something was missing.

Is there a specific moment or event that precipitated the decision to leave your own firm and commit to adult entertainment full-time?
I had been camming off and on for a few years while I was finishing my degrees and starting my firm, so it was already part of my regular routine—and I wasn't about to give it up any time soon. I mean, it was fun and a great source of extra income. So I focused on my marketing business during the day and camming in the evenings.

Some nights I would stay online so late that I'd be tired the next day at the office, and it would eat into my productivity. Then I would end up working late at the office, come home to eat dinner, hop on cam and do it all over again. After a couple months of this vicious cycle, both businesses were taking off; yet I felt like I was being pulled in so many directions. I wanted badly to do both jobs, but there are only so many hours in a day. I realized then that I had to choose one if I hoped to succeed in either industry.

Things seem to have turned out pretty well for you!
Having a job that allows me to be creative and in control, within an industry that celebrates the human body and sexuality, is the most empowering thing I've ever done.

Is age just a number?
I think it's a completely false narrative, that you have to be a certain age to be successful in this industry. I'm sexy and I'm doing me. I'm truly happy, and absolutely no one can dim my shine. There are so many beautiful performers of all ages, even seniors, that do extremely well in this business and have a loyal fan base, and I don't see that changing any time soon.

PEPPERMINT, PLANET EARTH

Twitter: @PeppermintDusty; Chaturbate: PeppermintDusty.live

Peppermint is joy personified. The former aerialist and professional dancer made the grand jeté to adult entertainment in 2016, beating cancer along the way. A Tantric yoga instructor and loving wife, Peppermint is a paragon of strength, serenity and the determination to do what you love while loving yourself.

HUSTLER: Can you give us a glimpse of your pre-adult entertainment self?
PEPPERMINT: I was working full-time as an aerial performer and coach. So my days consisted of classes, training, choreography, rehearsals for various shows, designing and creating costumes, traveling to gigs and performing.

At the time what was your awareness of adult entertainment? Did you watch porn?
I had very little knowledge or awareness of the adult industry and didn't watch porn. [My husband] Dusty and I would often watch ourselves make love in our full-length mirror in the bedroom and occasionally film ourselves for our own viewing pleasure, which is one of the things that eventually led us to become sex workers.

Was there an event or flashpoint that precipitated your decision?
Not really. I left ballet in 1995 feeling burnt-out from such a physically demanding profession. I also wanted to start a family. Longing for artistic expression again, I returned to performing as an aerialist in 2011.

Was it difficult to leave it all behind?
A bit difficult, yes, but I'd say it was more bittersweet. When I initially stopped dancing, I had felt fulfilled in my career and wanted to have children. After returning to the stage in 2011, I fully expected to continue as long as possible, but unfortunately the COVID lockdown halted those plans. But I have every intention of returning to aerial performing.

You're a recent cancer survivor?
I was diagnosed with Stage 1 breast cancer last October, had lumpectomy surgery that December and completed 33 rounds of radiation in April of this year. Dusty and I considered whether or not we wanted to share this news with our fans or to take a hiatus until this ordeal was behind us. We promised ourselves that everything we do would come from a place of authenticity, so we decided to continue camming and making content as much as possible during my treatment. We took a couple weeks off as I recovered from surgery, and when we got back online, we told our

fans what was happening. The heartfelt compassion, support and sympathy we received from everyone in the community was overwhelming in the best possible way. I'm still learning to love my scars and slightly altered breasts, and there will always be trolls who feel the need to tell me I'm deformed or ugly. But the love and understanding far outweigh the negativity and give me—us the encouragement to continue.

What do you love most about being a red-hot cam couple?
There are so many things I love about this work! I get to feel sexy and empowered; have the freedom and flexibility to work when I want; use my creativity during cam shows and in editing content; practice my pole dancing and flow arts; have deep conversations with viewers about life, love, sex and relationships; and meet so many interesting people from all over the world. Best of all, I get to spend time with my husband and show people how much we adore each other, sharing all the things that make our relationship so amazing.

Speaking of your husband, was it a hard sell getting him on board?
Luckily we were both on the same page. In 2013 I came across an article about Cindy Gallop and her site MakeLoveNotPorn. It sounded like something right up our alley, real couples sharing their sex lives. But the timing wasn't right, so we put that idea on the back burner. In late 2015 Dusty discovered Chaturbate and approached me with the idea of live-streaming, which I didn't even know existed. I felt we could present something very unique with our Tantric approach to sex and relationships, so we took the leap. It's been an incredibly rewarding experience and keeps getting better.

Looking back, would you have done anything differently?
Honestly, the only thing I would have done differently is start sooner, because I'm having so much fun!

Is age just a number?
Totally. Sexiness has no expiration date. It's about having confidence; attitude; and physical, mental, emotional and spiritual well-being. I see age simply as a marker of time and life lived. I'm thrilled to see more diversity and people who are more accepting of older performers. I usually don't reveal my age when asked, but I'm gonna tell you a secret: I left my 40s on my last birthday. I'm 50 now and damn proud of the way I look and feel! >>

> “HONESTLY, THE ONLY THING I WOULD HAVE DONE DIFFERENTLY IS START SOONER, BECAUSE I'M HAVING SO MUCH FUN!”

PHOTO BY PEPPERMINT

RUBYLYNNE, OREGON

Twitter: @RubyLynne50; StripChat: RubyLynne

As far back as she can remember, RubyLynne always wanted to be in adult entertainment. This spunky MILF minx is a social worker by day, who cams at night with her loving partner Rex. The relative newcomer shares her journey and tells us her European fans can't get enough hot foot action.

HUSTLER: Who were you before adult entertainment?

RUBYLYNNE: Actually Rex and I both work full-time and do adult as our second business. I'm a social worker, so I'm college-educated but didn't enroll until I was in my 40s.

And before that?

Stay-at-home mom. Single mom, doing odd jobs. I've been a personal

PHOTO BY SENSUAL EXPOSURES

> I PROBABLY HAD SOME TREPIDATIONS ABOUT MY BODY, BECAUSE IT'S NOT PERFECT. BUT THE WAY WE WERE RECEIVED ON CAM JUST...BLEW US AWAY.

trainer; I've managed gyms; I've worked in the school system. I've always had an entrepreneurial side to me, so while I was raising my kids, I did lots of, you know, MLM-type things [multilevel marketing].

How did you negotiate this major life decision?
I've been with my husband now for 13 years, and he's my rock. My adult entertainment career started in the fall of 2019, when we needed some extra income. I got into some Facebook group about selling panties, and that was my first foray into adult work. I eventually started doing custom clips, and it kind of just morphed from there. But I didn't really treat it like a business; it was more of a whim. And I really wanted to bring my husband in as a full partner. I kept reading about live cams and decided to give it a try. The rest is history!

How would you describe yourself as a performer?
Live camming is our main focus. We want to show people how you can be in this business—still love each other and have fun. One thing we always say is how we're the Sonny and Cher of Stripchat. We use a lot of comedy in our shows, there are always bloopers, and we share those with our viewers. We want people to feel secure in their bodies—because at our age? We have scars, we have stretch marks, and that's okay. Mature is sexy.

Did you have any concerns about going into adult?
We've been into the swing lifestyle ever since we first got together. One of our kinks is to be watched, and I think camming gave us the opportunity to fulfill that kink while also making some income, having fun and building relationships. I probably had some trepidations about my body, because it's not perfect. But the way we were received on cam just… blew us away. That was very good for my self-esteem. What I appreciate about this business is that it's so accepting of all body sizes and styles. It's refreshing.

Have you always been interested in porn, or was it a recent discovery?
It's funny you mention that, because when I was younger, in my teens, I was quite heavy. I was basically morbidly obese my entire life. But I would always say that if I had the body, I would be a stripper.

In my 30s I lost a significant amount of weight—and got divorced, which helps [*laughing*]. For my 40th I wanted to go dance in a strip club, so all my girlfriends and I went out on a Sunday to amateur night, and I made $70 in just two dances. And ever since then, in the back of my head, I would think about how I wanted to work in the adult entertainment industry. I'm kind of realizing some dreams!

How do you manage two careers at once, both as a social worker and performer?
It's not always easy. There are definitely days where you just want to crawl into bed, but I think we both have a vision of what we want this to be. Working from home for my day job definitely makes it easier. I also do meal prep on Sundays so that we don't have to think about cooking. We have a routine: Rex gets home, hops in the shower, I put our meals together, we eat, and then we're on cam. It's quite a schedule.

And what have you learned about yourself, sexually or otherwise?
I've discovered more self-love. It gave me something I had been missing all these years because of weight issues and life in general. It boosted my self-esteem—and you're not going to be everyone's cup of tea. God knows there are the trolls, on cam or on social media, but that's not the majority. I love myself more. I love myself better. I accept myself.

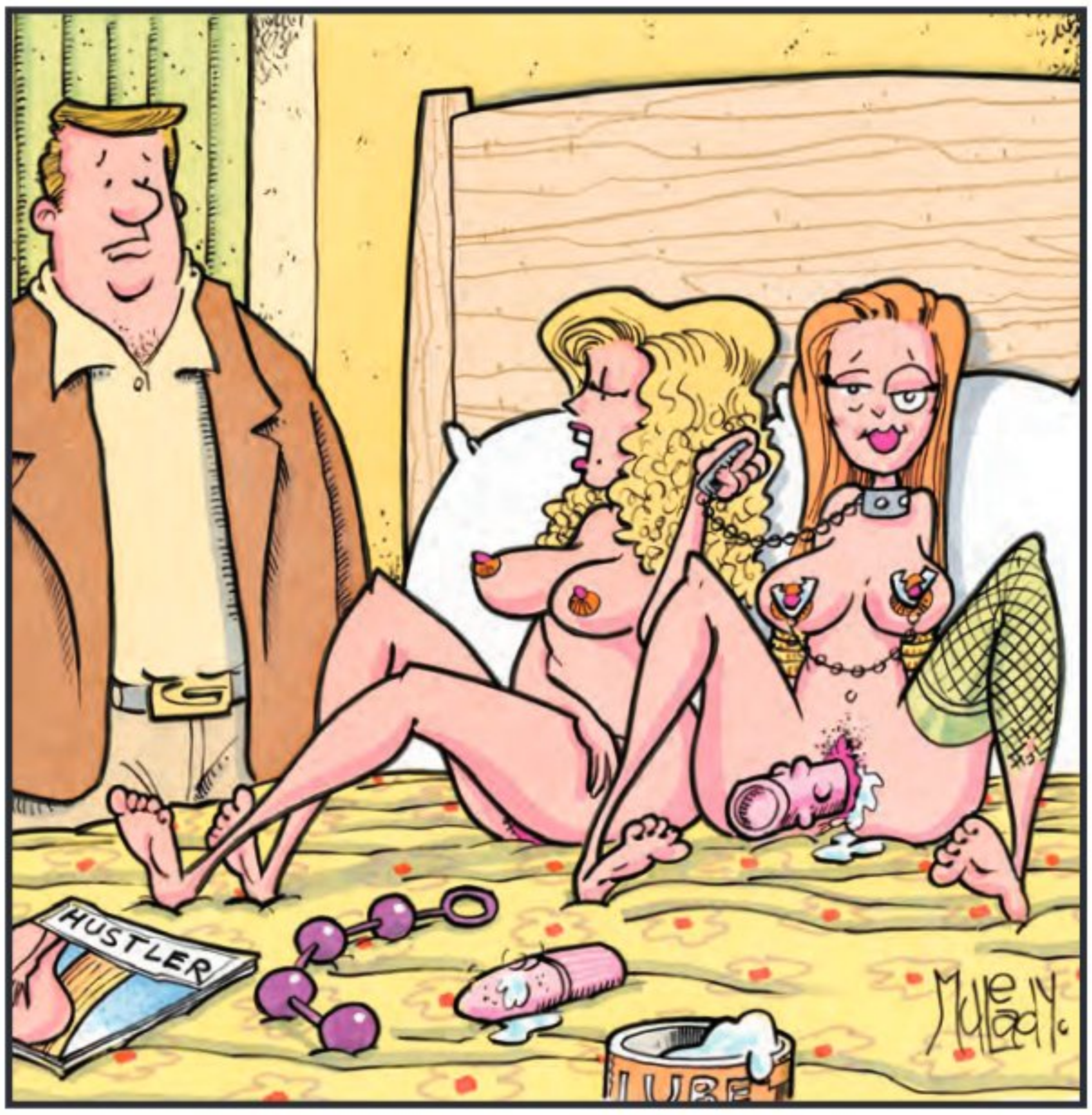
You genuinely love it—that much is obvious from your output.
My dream is to quit the day job and work this business full-time. I am very driven. People around know I never do anything half-ass. I want it all!

Do you get requests for age play or taboo scenarios?
Oh, yes, I get it all the time—people want the mommy-son experience.

Are you comfortable with that?
I don't do incestuous role-play. If they ask for that, then I try to spin it where it's more like college student-teacher. I haven't had anybody not be okay with it.

Hindsight is 20/20, but looking back, would you have done anything differently?
Started sooner! But maybe I wouldn't have been ready? I think we got into it when we were meant to get into it. And this feels right.

Special thanks to model and marketing consultant Amberly Rothfield for her invaluable assistance. Follow Amberly on Twitter: @AmberlyPSO.



"Hello, honey. I flipped through one of your HUSTLERs and realized how much fun I could have with a girl. I want a divorce."

MARLENA MAGDALENE

LYRICAL

PHOTOGRAPHY BY
ELLEN STAGG

I think my first experience with HUSTLER was finding vintage 1970s copies in an antique store. I remember thinking all of the women were so beautiful and confident, and I was excited at the chance to be one of them! I absolutely adore erotica, so I'm always thinking up unique scenarios in my head whenever I'm having 'alone time.' Maybe it's the bookworm in me, but I've enjoyed one or two naughty thoughts involving getting spanked with hard-cover classic literature.

"I'm a huge fantasy nerd, literally playing DnD and everything! I'm super flexible because I used to be a competitive gymnast, *and* I can unicycle (badly).

"I fully believe that feeling sexy with a partner starts by feeling sexy with yourself. My favorite thing to do is take a long bath and put on an amazing playlist. Music really gets me in the right headspace, so I'm always listening to something slow, powerful and seductive. I remember once my partner was playing the guitar and singing to me while I was having fun with a vibrator. He started playing that Lana Del Rey song, 'Old Money,' and when he got to the chorus, 'I'll come to you/I'll come to you/I'll come, come, come…' I, uh, well, came!"

MARLENA'S VITAL FACTS

HOMETOWN: **New York City, New York** | AGE: **24** | HEIGHT: **5-6**
MEASUREMENTS: **32C-25-37** | FAVORITE POSITIONS: **Missionary and girl on top**
INSTAGRAM: **@Marlena_Magdalene**

LARRY FLYNT FOR PRESIDENT

BY ED RAMPELL

> “Larry Flynt for President *tells a story so wild that the documentary plays as a succulent time machine of sordid 1980s mishegas.”*
> *—Owen Gleiberman,* Variety

LARRY FLYNT FOR PRESIDENT
HUSTLER

PHOTOS BY DON RAY

A NEW FILM CHRONICLES THE LEGENDARY PUBLISHER'S RUN FOR THE WHITE HOUSE. HUSTLER SITS DOWN WITH NADIA SZOLD, THE BOLD DIRECTOR WHO BROUGHT IT TO THE SCREEN.

HUSTLER's publisher had previously been the focus of Milos Forman's 1996 Hollywood movie *The People vs. Larry Flynt*, starring Woody Harrelson, and the 2007 documentary *Larry Flynt: The Right to Be Left Alone*. Now writer/director Nadia Szold focuses on the quixotic and chaotic White House bid by the iconic free speech advocate. In 1983, some five years after being shot in an assassination attempt in Georgia, the First Amendment champion tried to galvanize the New Left and counterculture movements in a crusade against the creeping conservatism of America. To tell this story, Szold conducted "current-day interviews and edited together all this footage that had been lying dormant for 35 years." The decades-old footage was culled from a documentary project by producer Steve Lindsey that was never completed. The current 90-minute production chronicling Flynt's campaign world-premiered to acclaim at the Tribeca Film Festival in June.

Interviewed via Zoom at her home in Ojai, California, the eloquent Szold described Flynt's Presidential bid as being "totally punk rock. He was too young in the '60s—he was in the military—and then he was too busy making money in the '70s with his HUSTLER clubs and magazine to really pay any attention to what was going on in the country culturally…besides the sexual revolution, which he was a huge part of. He was a bridging factor for the truck drivers, the coal miners, all the HUSTLER readers across the board, who were brought into the sexual revolution through HUSTLER Magazine. Larry felt like he missed out, and he wanted to bring back the revolutionary spirit of the '60s at a time when the country really didn't give a shit. So he was in the wrong place at the wrong time—that was what was so interesting for me to document."

The result, a riveting documentary, is full of surprises. "Larry ran as a Republican because, as he said, he was 'wealthy, white and pornographic.' He was a lifelong Democrat…but ran as a Republican because Larry really wanted to get on the stage with Ronald Reagan during the primaries and bring up issues about freedom of speech, diversity, Native American rights," Szold explained.

Flynt's jaw-dropping choice to be his Vice Presidential candidate was typically atypical: a cofounder of the militant American Indian Movement (AIM), who had participated in the 71-day armed standoff between hundreds of Lakota Sioux, AIM members and the FBI and state police at Wounded Knee, South Dakota, on the Pine Ridge Indian Reservation in 1973. "Flynt had as his running mate Russell Means, an indigenous activist. Larry hired Bill Zimmerman, a political strategist for the Left," explained Szold. "Zimmerman was really enthralled with the idea but couldn't be publicly involved. Instead, he used his contacts to insert different people who had political heft and issues that he was interested in becoming more a part of the American discourse. He suggested to Larry Flynt that he should bring on Russell Means as his running mate. He thought it was a brilliant idea. What could be more American than having a Native American as his running mate?

"Russell ended up dropping out of the race because he felt Larry had taken it too far. In his manic upswing, Larry had gotten involved in really convoluted issues regarding the [John] DeLorean case [which charged the prominent auto executive and engineer with cocaine trafficking]. And then the Supreme Court [libel] case he was in, where Larry cursed out the Justices [calling them "nothing but eight assholes and a token cunt"]. Russell Means felt like Larry had gone off the rails and had abandoned their initial desires—at the beginning of the campaign they were aligned—which was to engage with Ronald Reagan and debate on a national stage. He abandoned Larry just as he was about to go to prison for contempt of court. He was one of the many supporters who jumped ship right before Larry went down."

At this time Flynt was, as Szold put it, "firing on all cylinders." The publisher's possession of tapes that indicated DeLorean was framed and especially his refusal "as a journalist to divulge his sources incensed the judge, who fined Larry $10,000 a day until he revealed his source. Larry paid the fine in pennies first, in a wheelbarrow, then in single dollar bills, which porn models would bring in in laundry bags and dump on the floor of the court. And all of these antics led to more and more counts against him, for contempt of court. He ultimately was given fifteen and a half months in federal prison, and that's what put the brakes on his Presidential run." He ended up serving six and a half months behind bars.

It was during this epic period that the Kentucky-born Flynt encountered archetypal '60s leader Stokely Carmichael, the quintessential "Burn, baby, burn!" militant who coined the slogan "Black power." Szold conceded, "They are an unlikely duo," but then clarified: "Larry Flynt was shot for bringing together an interracial couple in his magazine, being the first national pornographer to highlight interracial sex in a way that was very tender, beautiful and not at all exploitative. He took the bullet for that. He knew at the time—when he was going to court for obscenity charges in Georgia [in 1978], Larry knew he was in a really difficult place because he had put that interracial spread out and there was so much race tension in Georgia. He thought that—the fact he had an all-white jury that he didn't stand a chance. And this was right before he was shot [while walking back to Gwinnett County Courthouse with attorney Gene Reeves, who was also gunned down]. He was very aware of breaking these racial and sexual barriers."

During his race for prez, Flynt also crossed paths with flower power superstar Timothy Leary, the high priest of LSD, known for his "Turn on, tune in, drop out" mantra. "Larry did do psychedelics with Leary—and he said it was the worst experience of his life," confided Szold. "He couldn't imagine why anyone would do this for fun. He had a terrible time."

Despite the bad trip, there was a connection between Leary and Larry: "I think Larry really appreciated how Leary was a cultural figure who was kind of down-and-out at the time. And Larry, as the perpetual underdog, responded to that and was interested in what Leary had to say about politics and culture.

>>

He was just one of the courtiers [at Flynt's Bel Air mansion], along with [*Easy Rider* actor/director] Dennis Hopper, [*Dr. Strangelove* screenwriter] Terry Southern, [atheist iconoclast] Madalyn Murray O'Hair and [musician] Frank Zappa. There were many people circling Larry and benefiting from financial gains for being editors or speech consultants. Terry Southern and Dennis Hopper were employed by Althea [Flynt, Larry's wife] and Larry to write a Doors film."

Szold asserted that Flynt "was progressive. His alliances with Stokely Carmichael, Russell Means and Timothy Leary made sense, if you get to know Larry a little bit more. And get to know him as a satirist and very savvy, and not at all the Podunk hillbilly, who's all cuddly and lovable and has to be told what to do by his lawyers, that's portrayed in the wonderful Milos Forman film. He's not that—he was so much smarter, so much wittier."

After Flynt's shooting, the filmmaker said the publisher led a "secluded life, under so much pain medication" for about five years. But after successful surgery and going "cold turkey," Larry awoke to find himself in Reagan's USA. During his ensuing reengagement, Flynt not only launched his raucous Presidential campaign and wore an American flag as a diaper during the DeLorean trial (earning him a six-month sentence for desecrating Old Glory), but, Szold maintained, he retook the reins at HUSTLER, reinvigorating it. "He took the magazine out of the rut it had been in to these incredible works of art that didn't have any advertisements in it, that were so meticulous and bombastic. They were really the wellsprings for all of Larry's critiques—and in it was the Campari ad."

In this famous 1983 HUSTLER parody of the Italian liqueur's advertising campaign, Reverend Jerry Falwell, godfather of the religious right, described "the first time" he had sex: with his mother in an outhouse. Well, some people have no sense of humor. The televangelist sued the pornographer for $45 million over the faux ad, and the case went all the way to the Supreme Court, where our man Flynt won unanimously, as dramatized in *The People vs. Larry Flynt*.

"The Campari parody brought Larry notoriety and ultimately changed the Constitution by expanding the First Amendment to include satire and parody as protected speech," observed Szold. "Larry was a true performance artist." To make her point, the director described an outrageous 1983 stunt Flynt pulled off in Dallas, recreating JFK's assassination. "His Presidential campaign in itself was an act of satire and performance art on a grand scale. He spent $50,000; he wasn't running for President for real—he was running to make a point."

As such, Szold puts Larry in the pantheon of parody and satire, alongside other celebrated scoffers, including "Mark Twain, Oscar Wilde, Jonathan Swift, Lenny Bruce, Paul Krassner, Terry Southern. And in the sense of Larry's love for playful, robust debate, which is so not in vogue right now—the age of the scold has gotten really old—I'd also place Larry beside Gore Vidal and Christopher Hitchens." In terms of contemporary "cancel culture," Szold opined, "Larry Flynt and HUSTLER Magazine wouldn't exist today if they were just starting out."

After repeatedly interviewing the publisher, Szold insisted that Flynt was not a free speech absolutist, and she quoted the First Amendment advocate as saying, "Hate speech should not be protected speech." The documentarian agreed, drawing the line "at hate speech, something that is narrowing in on a group of people who are at a disadvantage and are being targeted by that speech and victims of violence. Larry punched up—his targets were people who had incredible amounts of power. HUSTLER's parodies and journalism were out to expose hypocrites and people in power."

> **"HIS PRESIDENTIAL CAMPAIGN IN ITSELF WAS AN ACT OF SATIRE AND PERFORMANCE ART ON A GRAND SCALE. HE SPENT $50,000; HE WASN'T RUNNING FOR PRESIDENT FOR REAL—HE WAS RUNNING TO MAKE A POINT."**

I cited an example, Liberty University president Jerry Falwell Jr.—son of Flynt's nemesis—who was enmeshed in sex scandals in 2020. "He knew more than anyone about the sexual predilections of those who preach one thing and then practice something else," Szold responded. "That was a really big part of Larry's business, showing those who purport to be morally superior to others for having their own sexual interests served in many ways. He often said that those who buy and watch porn more than anyone else are those in the Bible Belt… The fact that Jerry Falwell Jr. was instrumental in putting Trump in power, by bringing the evangelicals on board early on, is really continuing the tradition of his father. Their organization was always political."

A stylish, well-made film that vividly resurrects a forgotten chapter of American electoral history, *Larry Flynt for President* marks Nadia Szold's directorial debut in nonfiction cinema. The auteur previously made narrative movies, including 2013's *Joy de V.*, starring famed Italian actress Claudia Cardinale, and the 2009 short *Some Kinda Fuckery*, shot at Paris. Szold told HUSTLER, "What I'm hoping that people take away from the film is, even if you don't understand someone else's perspective, you can let it stand just by merit of its difference… Larry Flynt took a bullet for his First Amendment rights, and he went to prison." H

Follow @NadiaSzold on Instagram to find a screening near you.

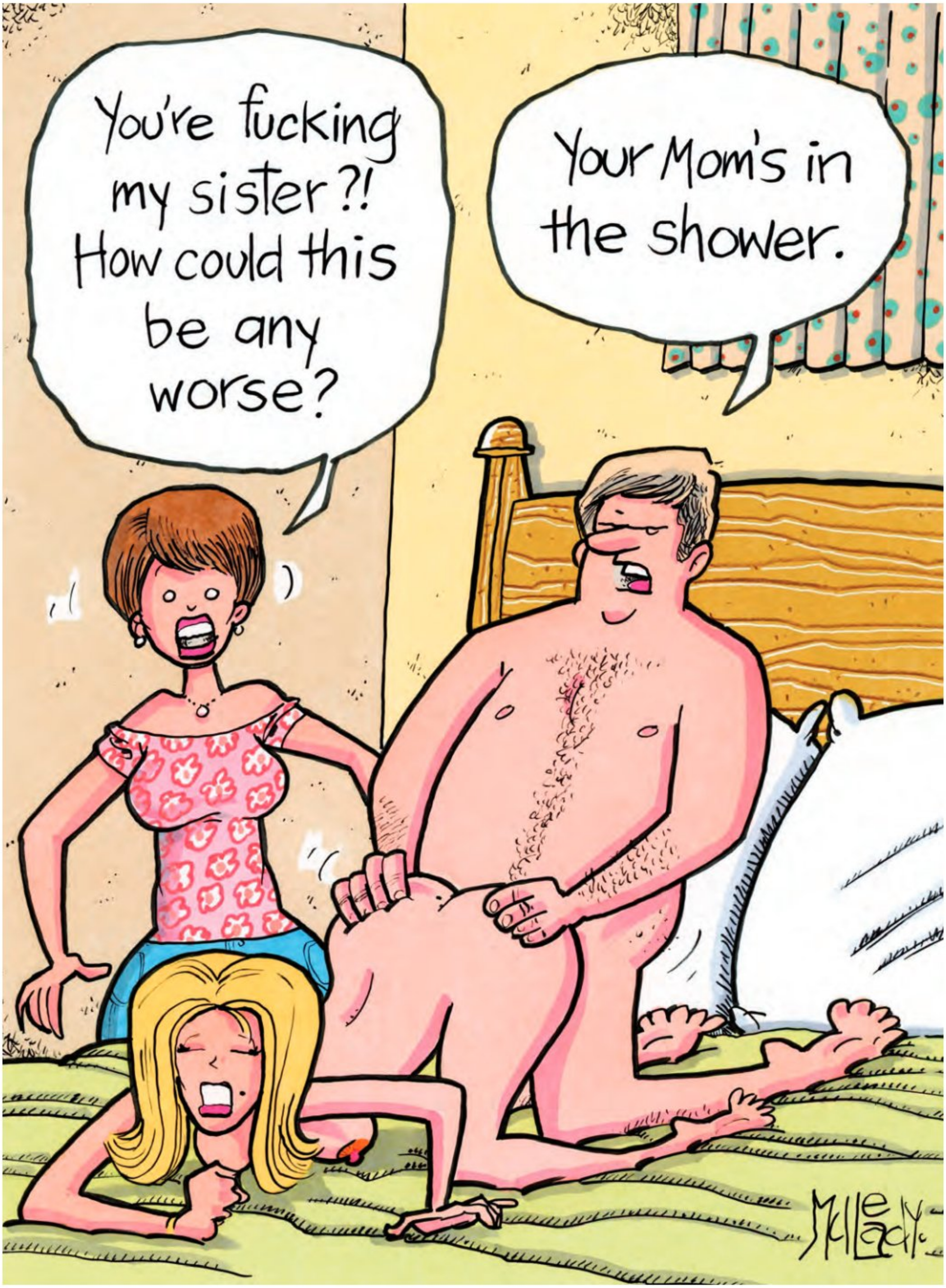
VIOLET MYERS

SCORE!

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I'm Turkish, Mexican and Pakistani. I grew up in Los Angeles and was raised by a group of supportive women who always gave me the best advice. I developed physically at an early age, and people bullied me for my big boobs. My self-esteem took a hit, but now I embrace my body and my sexuality. I'm still a bit shy in person, but I like being online and playing video games with fans. My other hobbies include practicing yoga, watching anime and eating pizza. I'm so basic, my fave topping is pepperoni.

"I waited until I was 18 to have sex because I wanted to find someone who was special to me. But once I popped my cherry, I started hooking up with guys I met on Tinder or in college. Before I got into porn, I had fucked about 20 men but zero women. I discovered lesbian porn in my youth and knew I was attracted to girls, but I had a hard time hooking up with them in real life. I guess everyone assumed I was straight. But since entering the industry, I've been with several women and have even enjoyed a few threesomes!"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MICHELLE
JEAN

BE YOURSELF

PHOTOGRAPHY BY
THISYEARSMODEL.COM

I'm not your stereotypical Canadian girl. I don't like beer, I don't watch hockey, and I have no idea how to ice skate. I was raised in a small, conservative town where wearing a short skirt would start gossip. And I liked wearing short skirts! See, in the end, people will talk about you no matter what, so at the very least you should give them something to talk about.

"I have a full-time job as an accountant, which sounds boring, but it isn't at all. And I love anything to do with makeup. I even started my own line.

"Sexually I am a submissive. I love to please, and I love to dress up. So my fantasies always circle around that—being dominated or being the center of attention at a sex party.

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MICHELLE'S VITAL FACTS

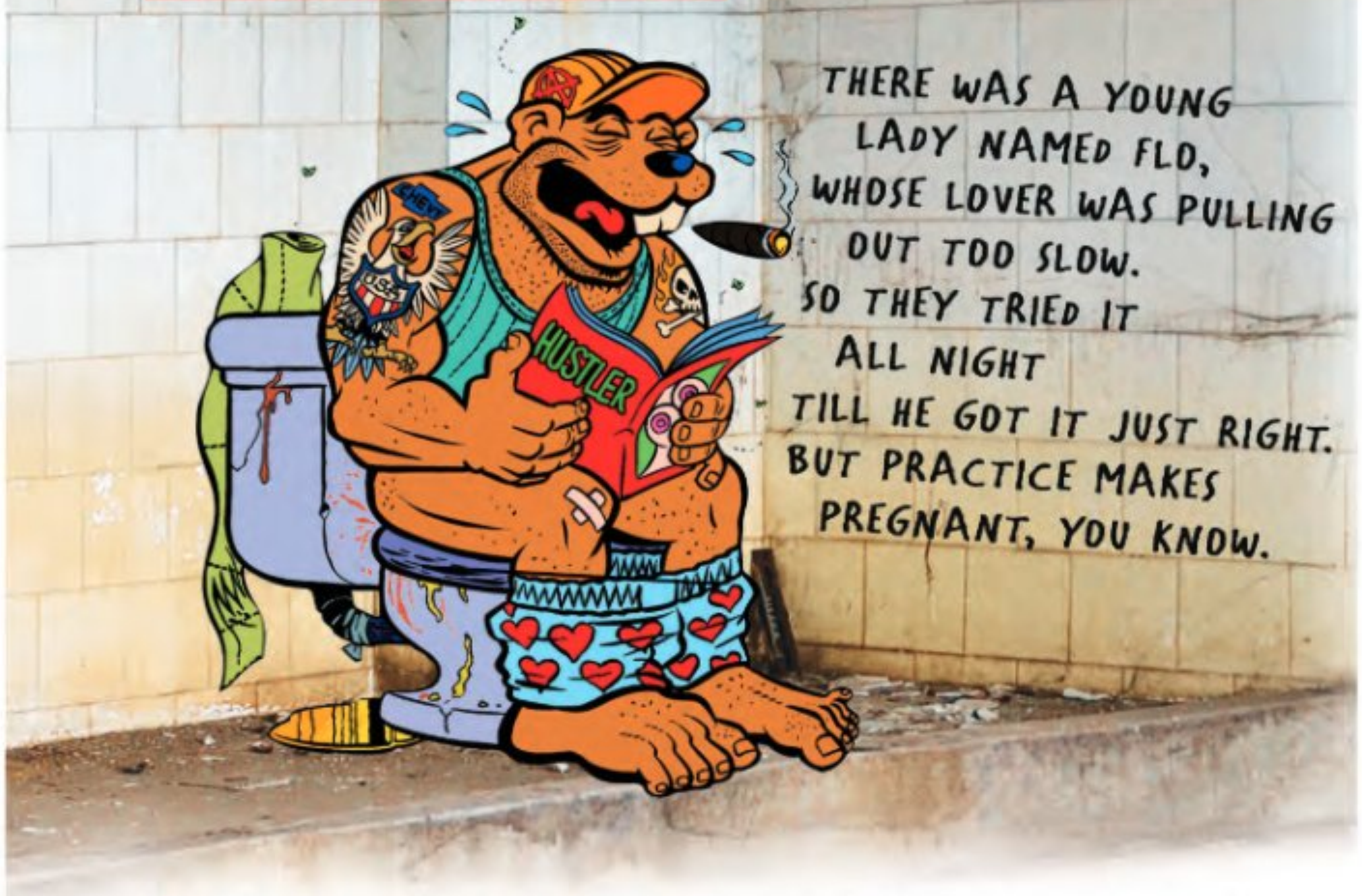
HOMETOWN: **Aberdeen, Saskatchewan, Canada**

AGE: **30** | HEIGHT: **5-5**

MEASUREMENTS: **30C-24-32**

FAVORITE POSITIONS: **Doggy and cowgirl**

TWITTER & INSTAGRAM: **@TheMichelleJean**



Dave was recovering from a knee operation when his pal Tony dropped by. "How are you doing, dude?" he asked.

"I'm hanging in there," Dave replied, "but do me a favor. Run up the stairs and get my slippers. My feet are freezing."

Tony went up and saw Dave's 19-year-old twin daughters lying on their beds. "Hi, girls," he said. "Your dad sent me up here to have sex with the two of you."

"Prove it!" one of the twins exclaimed.

Standing in the doorway, Tony shouted, "Hey, Dave! Both of them?!"

"Of course both of them," Dave fired back. "What good is fucking one?!"

Late one night Pete and Vance were having beers at a bar when a touchy subject came up. "I don't know what else to do," Pete grumbled. "Whenever I go home after we've been out drinking, I turn the headlights off before I get to the driveway, shut off the engine and coast into the garage. I take off my shoes, tiptoe up the stairs and get undressed in the bathroom. But as I ease into bed, my wife still wakes up and yells at me for staying out so late."

Vance looked at his flustered buddy and said, "You're taking the wrong approach. I screech into the driveway, slam the door, storm up the stairs, throw my shoes into the closet and jump into bed. Then I slap my wife on the ass and say, 'Hi, honey. Are you as horny as I am?' And she always acts like she's sound asleep!"

While making his rounds, a policeman checked out a used-car lot and spotted two elderly women sitting in one of the vehicles. Since the business was closed for the day, he walked over and muttered, "This looks suspicious. Are you ladies planning to steal this car?"

"Heavens no!" Esther shrieked. "We bought it!"

"Why didn't you drive it away?" the cop asked.

"We can't drive, Officer," Esther's friend Mabel confessed.

"So why did you buy this clunker?" the flatfoot grunted.

Esther explained, "We were told that if we bought a used car here, we'd get screwed. We're just waiting."

Question: **How do you get Jehovah's Witnesses to quickly scram when they come to your door?**

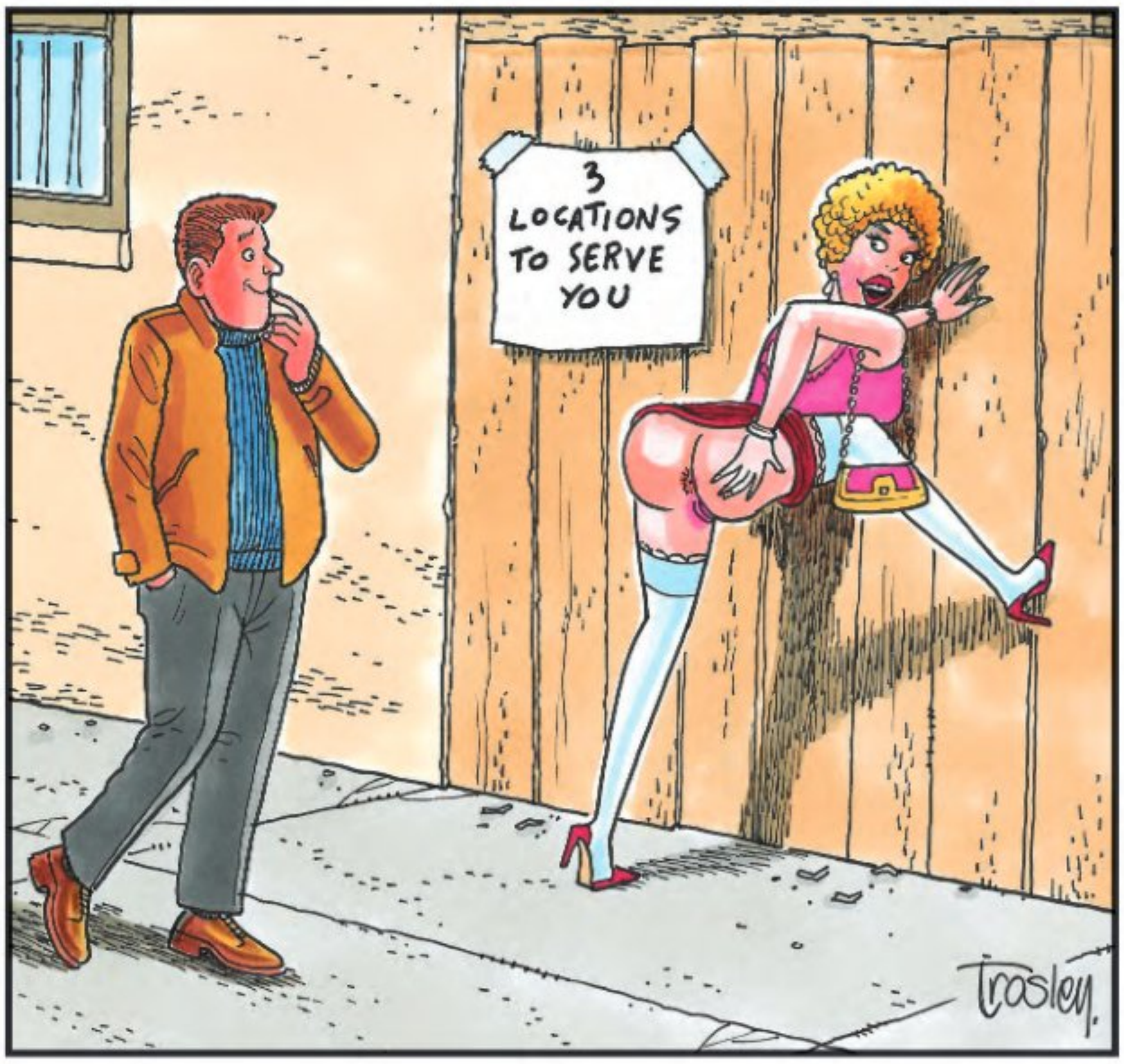
Answer: Ask them if they came by for the orgy.

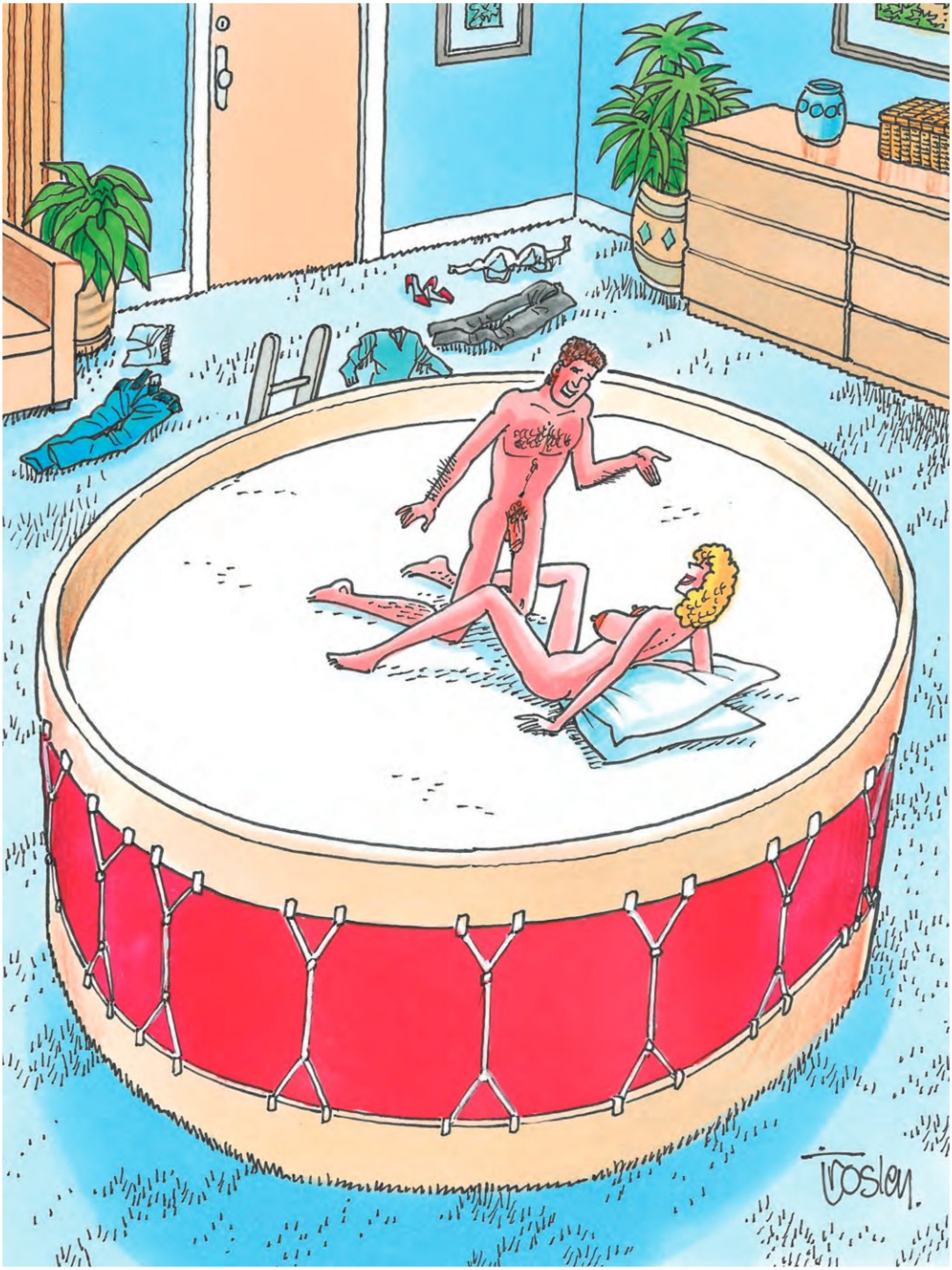
A man checked into a hotel. There was a computer in his room, so he decided to send an email to his wife instead of calling her. He accidentally typed the wrong address, and the message was sent to a widow who had just returned home after her husband's funeral.

Expecting condolences from her relatives and friends, the widow checked her emails. After reading the first queued message, she fainted.

A short while later one of her sons found the woman passed out. Then he noticed the computer monitor, which displayed this message: "To my loving wife, I know you are surprised to hear from me. I've just checked in. How are you and the boys? This place is really nice, but I'm very lonely. I have made the necessary arrangements for your arrival tomorrow. I'll be expecting you, darling. I can't wait to see you."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!





"The people downstairs hate me..."

PHIL HELLMUTH

POSITIVITY & THE POKER BRAT

Whether Phil Hellmuth is the most obnoxious player in poker (his reputation) or the nicest (Phil's own claim), one thing is certain: The Poker Brat is the game's greatest tournament player. Phil has 15 World Series of Poker victories, while runners-up Doyle Brunson, Johnny Chan and Phil Ivey have managed only ten each. Phil is also the clear winner when it comes to tournament meltdowns and put-downs, and the Poker Brat's legendary outbursts make for wildly popular viewing on YouTube. Apparently, as far as the public is concerned, watching Phil berate some dim-witted rube is as enjoyable as seeing him take the guy's money. When Phil's not cashing in on the felt, he also does poker commentary, writes the occasional *New York Times* best-selling book, and even acts—the man was in *Billions*, for chrissakes! After hosting a HUSTLER photoshoot in his sweet Aria suite and the casino's lavish poker room, the WSOP's greatest-of-all-time zoomed us to talk winning bracelets, feuding with Kid Poker and transforming himself from a Wisconsin ugly duckling into the toast of the Las Vegas town.

INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY BY CURTIS JOE WALKER

HUSTLER: Let's start with an easy one: Who's the second-best poker player of all time?
PHIL HELLMUTH: Oh, well, if you're giving me first-best, that's generous.

I read you think that!
I think I've earned the title of greatest of all time, yes, in tournaments at least, but otherwise I think you're talking about Doyle Brunson or Phil Ivey as two of the all-time greats.

But you really do consider yourself number one, right?
Lately, Daniel Negreanu has attacked my legacy a little bit—or a *lot* a bit—and it's been a little frustrating, because the rules as I saw them were to win the most World Series of Poker tournaments. That's where everyone starts in the same field with the same amount of chips, and if you win the most, you're gonna become the greatest. I've won the most tournaments, so I think I've earned the title of greatest tournament player of all time, and I think 99% of the poker world would agree with that. Of course, some people want to challenge that with 1) Are you the greatest cash player of all time? or 2) Are you the greatest at high rollers? But generally speaking, in tournaments I've earned that title. I'm not saying I'm gonna own it in five years, ten years. By then it might be Phil Ivey or four or five other guys, but you've got to do it for at least 25 years to even be in the running.

> **"IT'S THIS WEIRD THING, BUT THE BEST PLAYERS WILL NEVER BE GREAT IF THEY CAN'T READ PEOPLE."**

It's all about bracelets for you, yes?
Yeah. I have 15, and three other guys are stuck at ten.

Where did the nickname Poker Brat come from?
I came from Madison, Wisconsin. I went to the University of Wisconsin, but when I 1) dropped out of college to 2) play poker for a living, my father—who has a Ph.D., a J.D., and an MBA and worked at the University of Wisconsin—was ready to kill me. I'm the oldest of five, so I was supposed to be blazing the trail, and to my father my choice to be a professional poker player, especially back then, was akin to being a drug dealer. My dad was pissed at me for years. But when I won the main event in 1989, my dad had finally come around to support me and showed up at that event. I won $750,000 dollars—that's like 10 million today!—and I bought him a new Mercedes-Benz. Then a year later I married an M.D., so check, check, check, my dad and I are good now!

Did I read that you had a rough childhood?
You hear real rough childhoods, and no, there was no physical abuse, no mental abuse, nothing like that, so was it a *rough* childhood? Uh, no, but it was rough in the sense that my dad did put a lot of pressure on me to 1) be good at athletics and 2) do well with my grades. At the time I had what was called ADD—now it's ADHD or whatever, there are a bunch of letters there—but there's a short attention span involved. It was very hard for me to get good grades. Even when I went to college, I'd go to the library for two hours, and I'd read a page, and 15 minutes later I'd have to reread that page. I clearly remember actually spending time at the library but just not getting any yield from it. What I was good at was cramming though, so I wouldn't go to any classes. By the time I was a sophomore, I went to *zero* classes. But the student lecture notes told you exactly what the teacher said, so the night before the exam I'd get three weeks' worth of notes, and I'd read, read, read. I'd have no choice but to absorb or not do well. I remember the kid across the hall getting up at 7 o'clock to go to the 8 a.m. class every day, laughing 'cause I was gonna fail. Then I got a B, and he got a C, and I never went to that class. Not once!

Were you naturally good at math though?
Near the end of my college career I was majoring in philosophy and accounting, and that's poker! I liked accounting, but unfortunately I didn't get into the business school. I got a 3.78 GPA one semester just to show what I could do if I tried, but that wasn't good enough. They still rejected me. My dad was also kind of a bigwig around the University of Wisconsin, so I thought, *I'm gonna get in*, but that didn't happen. Then I thought, *If I'm not gonna make it in the business school, why am I even here?* I think by then I had maybe $20k in my bank account and I'd already paid off my student loans, all by playing poker, so…

How did you find poker?
I was going through the Memorial Union in Madison, which is a very famous place on campus. You could openly smoke pot there, and they wouldn't say anything, but if you played poker, they would! But there were these guys, and it didn't look like they were playing poker because poker in those days—you probably remember this since you look a little older—

Excuse me?!
[*Laughs.*] Yeah, but remember the red, white and blue plastic chips? People mostly played seven-card stud in those days, but at the Union those guys were actually playing Texas Hold'em with Austrian coins instead of plastic chips, so the administration didn't know what we were playing. But, boy, once they found out, they were on us!

That was your first poker experience?
I remember playing when I was 12 or so with my friends, with the red, white and blue chips—25 cents was the big bet, which seemed like a lot back then, at least for a 12-year-old. My grandfather was a heart surgeon and had a summer home on a lake, and I remember we'd go up there. We'd play poker with the other people on the lake, who were more cash-rich than my family, and I remember smoking these guys at poker. I'm talking at about 17, 18 years old then. So when the concept of poker emerged when I was around 19 or 20 at the Memorial Union, I thought, *Okay, I'm pretty good at this game.* So I started playing the small game at the Union, where literally >>

Aria

Aria
LUCKY NO. 99

> “YOU HAVE TO KNOW YOU ARE ALWAYS IN THE RIGHT PLACE AT THE RIGHT TIME. THE DIFFERENCE IS YOU HAVE TO TAKE STEPS FORWARD. FIRST RECOGNIZE SOMETHING; THEN ACT ON IT.”

the ante was 50 cents and there were no blinds, so the whole thing was set up to play very patiently. Eventually I got to a bigger game, the "doctors' game," so there I was, 20 years old, playing with professors, doctors, lawyers. The youngest guy in the group was 40 years old, and I was 20, but I remember one night I won $2,700! I'm talking 1984, as a college student, and I was like, *This is a lot of money! How did this happen?!* So I crushed the games in Madison, and then I'd go to Vegas, but Vegas was filled with hometown champions, so I'd get beat up. I lost on ten straight trips there, but I'd come back and be a better player and win more in Madison, go to Vegas again, lose again, come back to Madison… But I got better and better and better, and eventually I started beating the games in Las Vegas too.

What makes you so good at poker?
Reading ability, above all. I remember talking to a guy about this complex hand I played, a good young player. I had an ace and a ten, and someone moved all in. I was last to act, and they were second to last, and I remember knowing it was an easy decision, because I just didn't want to risk my whole tournament on ace-ten. So I started talking to the guy and talking to the guy, and finally I determined, through a number of questions, that he had ace-jack. At least I thought he did, so I thought, *Wow, I'm in really bad shape here, so I'm gonna fold a hand that nobody else folds*, and I did. I was trying to describe this to this young player who came from the internet and didn't really talk about reads. And he kept saying, "But how did you do this? How did you do this?" I mean, not understanding reading abilities for a great young player? It was so messed up, because all of the great players from my generation were great at reading players—all of them! And all of a sudden now the great young players are great at math instead? I'm trying to explain that to the young guy, and I said it's like black magic, but black magic can have a negative connotation, so I said, "Dude, I just have white magic." And it stuck!

The new guys are more fixated on math?
There are some great new players that have both. But there seems to be a lot of people discounting the importance of reading ability or who don't understand its value. That can make a ginormous difference in a tournament, and so that gives me a huge advantage, and now they don't see how I win. They're like, "What Phil did was wrong here, was wrong there." They have a whole list—no, they have *books'* worth of things I do wrong because I employ one thing, reading ability, so I fold a hand they would never fold. And 90% of the time I'm right, but they don't see the beauty of that. Instead they're like [*robotic voice*], "You were supposed to put in the money right there. You were supposed to put the money in right there." I'll say, "I thought he had king-queen, so I folded king-jack." But they're like, "You were supposed to put in the money there. Does not compute!" It's this weird thing, but the best players will never be great if they can't read people.

And you're still winning in the modern game?
I've made a lot of money lately. I've gone public saying I picked up probably $2 million during the pandemic, playing online poker, but I also beat Antonio Esfandiari three heads-up matches in a row, and now Negreanu two. If I win the last one with Daniel, I'll have picked up like 700k in two heads-up matches against two great ones. [*Editor's note: Following this interview, Hellmuth swept the series against Negreanu with a win in the last match.*] And also, if you look back at the last 15 tournaments played in the real world at the World Series of Poker, I had a sixth, a second and a third, which is better than anyone else on the planet. I'm still getting there, but it's amazing to me to hear these other players, like Daniel "the Politician" Negreanu, saying Phil Hellmuth is a loser at high rollers. But, oh, wait a minute, that's wrong—I'm really up 1.8 million. But Negreanu would say I'm not crushing it enough in the high rollers, so I'm gonna play a lot more this year.

We interviewed Daniel Negreanu a couple years back, and we love him. But what's Kid Poker's problem with you these days?
You gotta love Negreanu. As he likes to say, I was one of the only people at both his weddings! I know inwardly somewhere he loves me, but he's just been a bit delusional about my results, I think. His main point is that he doesn't think I'm one of the best players in the world today, which I can't prove, but in saying that, he's also attacked my legacy. I think it's pretty clear that if you're looking at poker tournaments, greatest of all time, I'm that guy for at least the next four to five years. Even the people who don't like me in the poker world, even *those* guys are pissed off because he's trying to rewrite history. In doing that, but then facing me and losing, he's faced just a boatload of negative criticism on Twitter. During our first match he was talking down to me the whole time. He was condescending, a complete jerk to me, and even had props set up for me—he had tissues for me, but I liked the tissues! I didn't mind some of his shtick. But he was super condescending and rude. But when I came back on him from down 19 to 1 in chips, I was completely classy to him the whole time, because I truly believe he is one of the greatest players, and it was easy for me to give him respect because he's earned it. And the second match he was also a little condescending, not so bad, but I beat him that match, and then the internet just came after him, killed him. What people don't understand is that him coming after me like this is good for me, with me being able to show some class. He'll point out that I lost it a few times, but I'm the Poker Brat, so that's to be expected!

Regarding your Poker Brat persona, are all those meltdowns real?
They're legit. It's funny, but they used to tell me it was really bad for poker when I lost it, *until* we started hitting television. Then the producers would come up and say, "We love it when you lose it, Phil." I was still trying to stop for my own personal reasons, still trying to be better and better and better and not lose it as often, but sometimes I get a little bit of strength from telling people the way it is. Telling them the truth. People don't really understand, when they're watching me, that I'm telling the whole truth. Instead they see Phil commenting on one hand. They don't get that I'm actually talking about the last 40 to 50 hands with that opponent, at that table, and that's why I'm talking the way I'm talking, but unfortunately—although maybe fortunately for television—I've never been a good loser.

Has anyone on the receiving end of one of your outbursts gotten mad, taken a swing at you?
No one has ever thrown a punch or charged me. Mostly they laugh at me! In 2,000 times of losing it, I've always sincerely apologized, shook their hand and left on good terms. Luckily, for better or worse, most people see my childish outbursts as exactly that. >>

Meanwhile, you wrote a book called *#Positivity: You Are Always in the Right Place at the Right Time.* That seems surprising for a guy known for losing it?

Correct, that's fair. People are like, "He's the Poker Brat, and he's writing a book about positivity?" There are some in the public confused by that. If you check in the poker world, you'll find I'm one of the nicest guys and the most positive, but if you only see me losing it on YouTube, you'll think I'm an asshole! But my positivity is just eight life tips, so I wrote this book, and Tony Robbins started telling people to buy *my* book in his advanced seminars! That's the biggest compliment I could ever have. One of my life tips is: Take your 2021 goals; write them down; maybe take a day or two to get them right; then print them out and tape them to your bathroom mirror. This is changing people's lives. People are always tweeting me to say, "Phil, I've reached my Number 1 and 2 goals of 2021 because I put them on my bathroom mirror."

Another one is the subtitle, that "You're always in the right place at the right time." The example is this: You have a guy who's at his house, and he decides his life dream is to have a sports bar. He has a moment of inspiration to start a sports bar. Then he says to his wife, "Martha, pass the peas." The thing is that there are all these people who can lay out amazing dreams at the dinner table, but they respond by saying, "It's time to eat." They don't act! My point is, if the guy next door has the same moment of inspiration to start a business, but this guy stops by his favorite sports bar on the way home from work—as he opens the front door, he is also opening a figurative door to new realities. Maybe he runs into the owner and buys the sports bar from him, or maybe the owner says, "Hey, I can help you with financing" or "I can show you what you can do," mentors him. But for those of you reading this right now in HUSTLER Magazine, you have to know you are always in the right place at the right time. The difference is you have to take steps forward. First recognize something; then act on it. So going through the doors, you are going forward, forward, forward.

Tell me what it's like to be a world-famous poker superstar and cultural icon.

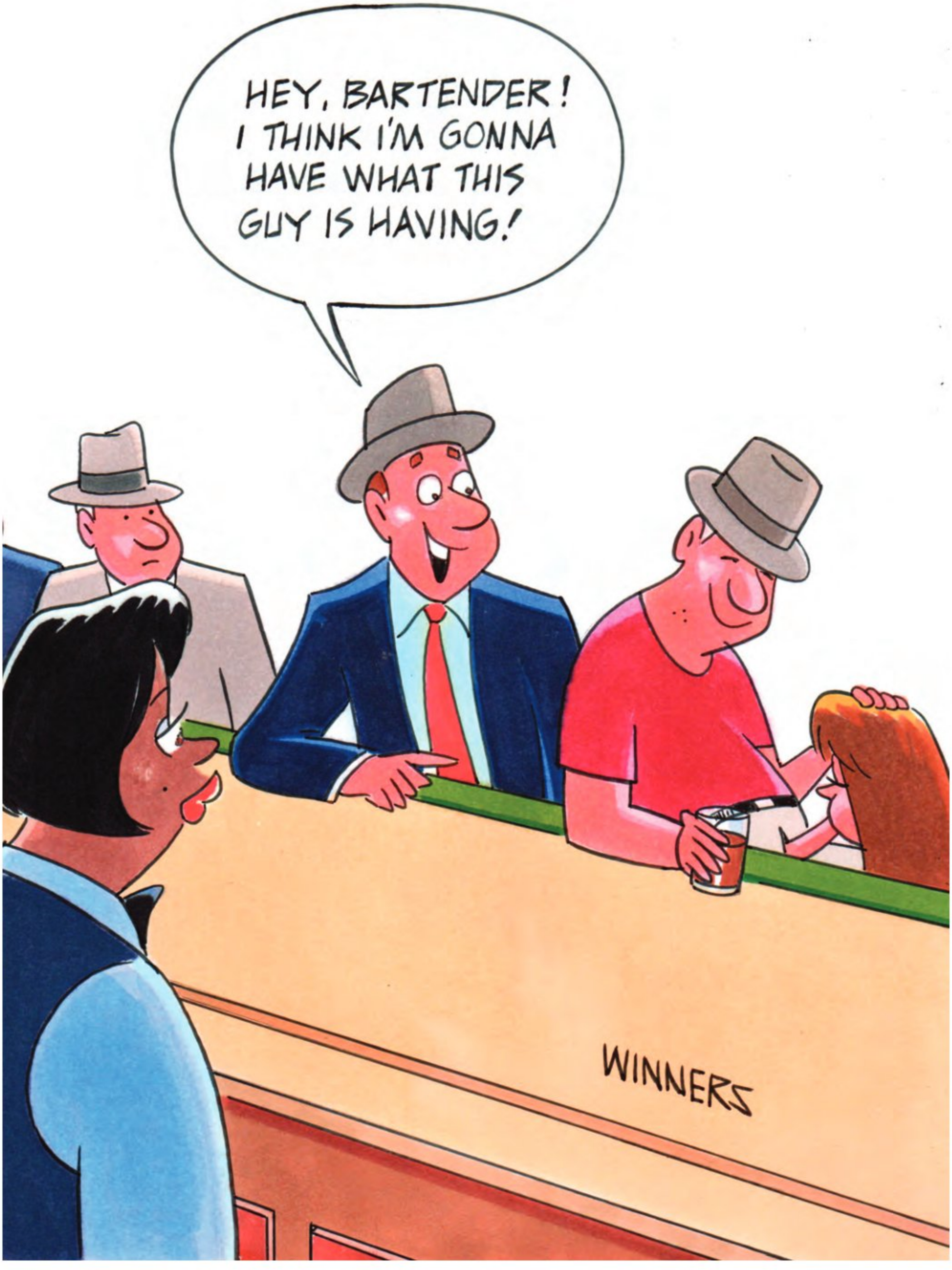
This story is from back when Obama was President, and I like to tell it because it makes fun of my ego. So I made the final eight of some tournament, but then busted, so I was on my way back to Aria with my wife and wanted some food. The one restaurant I wanted to order from, Javier's, doesn't deliver, but I was tired and burned out and really wanted Javier's, so I ordered. I told my wife I had the weird feeling I was going to run into Michael Jordan, who I'd seen Friday night. I went to get the food through the high-limit bar, where you'll see Michael Jordan, Gretzky, Post Malone and Drake, Dustin Johnson, all the superstars, because drinks are $30 each, so they can afford it [*laughs*]. But I get the food, and there's no MJ, so I'm like, *Fuck it, I'm gonna take the long way back, the escalator.* It's much more likely I'll run into MJ in the high-limit room, but I take the escalator, and as I hit the top, there's MJ coming around the corner. He's with this guy Pops, and they're walking as slow as possible, like step…step…step. I'm coming up fast from behind, and I'm like, *Fuck it, just leave 'em alone.* I slam my sunglasses on and walk past. I nod at Michael, he nods at me, and boom, I'm gone. I take a corner and another corner and another corner. Then I hit the VIP door, and just because I'm from the Midwest, in case someone's behind me that I want to open the door for, I turn…and see that MJ's run to catch up with me! I'm like, *Wow, I'm the coolest. I'm the coolest. I'm the baddest man! This is fucking amazing!* Now we're having this great conversation, and the next day I wake up, and I find out that Obama was in Palo Alto and was asking how I was doing in the World Series of Poker. I'm like, *Obama knows my name! Obama knows my name! I'm badass. I'm so fucking cool!*

At the time I was at 99 cashes, and 100 is a big milestone, but for two and a half weeks I played terribly because I was walking around like this puffed-up asshole—I wanted to tell everyone about MJ, about Obama. And that's a real lesson for me, because when you're listening to all the praise, when you're living in the "movie" of your life, it fucks you up and takes you away from your real goals, you know? So when Sheryl Sandberg hosted a book launch party for me a couple years ago, and Elon Musk came, and Elizabeth Holmes came, what saved me was that I was doing the audio recording of my autobiography every day for five days right then, and when you keep reading about your struggles before you were 20 years old, that's more grounding. You can't get too caught up in yourself when you remember who you used to be.

***For more life lessons from Phil Hellmuth, pick up a copy of* #Positivity: You Are Always in the Right Place at the Right Time.**

HUSTLER ***extends a special thank-you to the fine folks at Aria Resort & Casino for graciously providing the luxurious locations for our photoshoot.***

WITH SO MUCH CRAP GOING ON IN THIS COUNTRY, WHAT IS THE ONE THING THAT KEEPS YOU UP AT NIGHT?
IT WOULD BE THAT YOUNG NEWLYWED COUPLE THAT JUST MOVED INTO THE APARTMENT ABOVE MINE.
WINNERS


HEY, BARTENDER! I THINK I'M GONNA HAVE WHAT THIS GUY IS HAVING!
WINNERS

EMILY ADDISON

BIG TITTY OFFICE MILFS

HUSTLER VIDEO. **DIRECTOR:** B. SKOW. **STARRING:** VICTORIA JUNE, EMILY ADDISON, JAMIE MICHELLE, MADELYN MONROE, QUINTON JAMES, ROBBY ECHO & DAMON DICE.

According to recent news reports, many American employees are considering leaving their jobs if they're not allowed to continue working from home post-pandemic. *Big Titty Office MILFs* could go a long way toward combatting that attitude. After all, sometimes ogling your top-heavy coworker during a video conference just doesn't cut it. Brunet bombshell Victoria June's booty is nearly as bulbous as her eye-popping knockers, her ass cheeks resembling two flesh-covered bowling balls. God-given or not, June's curves are enough to make you dizzy with their grandeur. June's underling, Quinton James, tries to get ahead by giving head, lapping at his boss's clean-shaven snatch before hammering her cooch with his beef baton. That's one way to get to the top, and in June's case, the top offers some pretty spectacular views. Emily Addison is essentially why the phrase *va-va-voom* was invented. Addison is supposed to be administering a sexual harassment training seminar, but with her tight skirt and unbuttoned blouse, she's pretty loosey-goosey when it comes to workplace propriety. The course ends up to be more of a how-to lesson, as Addison's colleague buries his groin girder in her snatch. The highlight here is brunet stunner Jamie Michelle, who's not quite as pneumatic as her female peers, but she has white-hot sex appeal to spare, and she works over her colleague's cock like her job is on the line. The 9-to-5 can be a real grind, but *Big Titty Office MILFs* brings delightful new meaning to the term *working stiff*. To order, call 800-763-8271 ext. 7651.

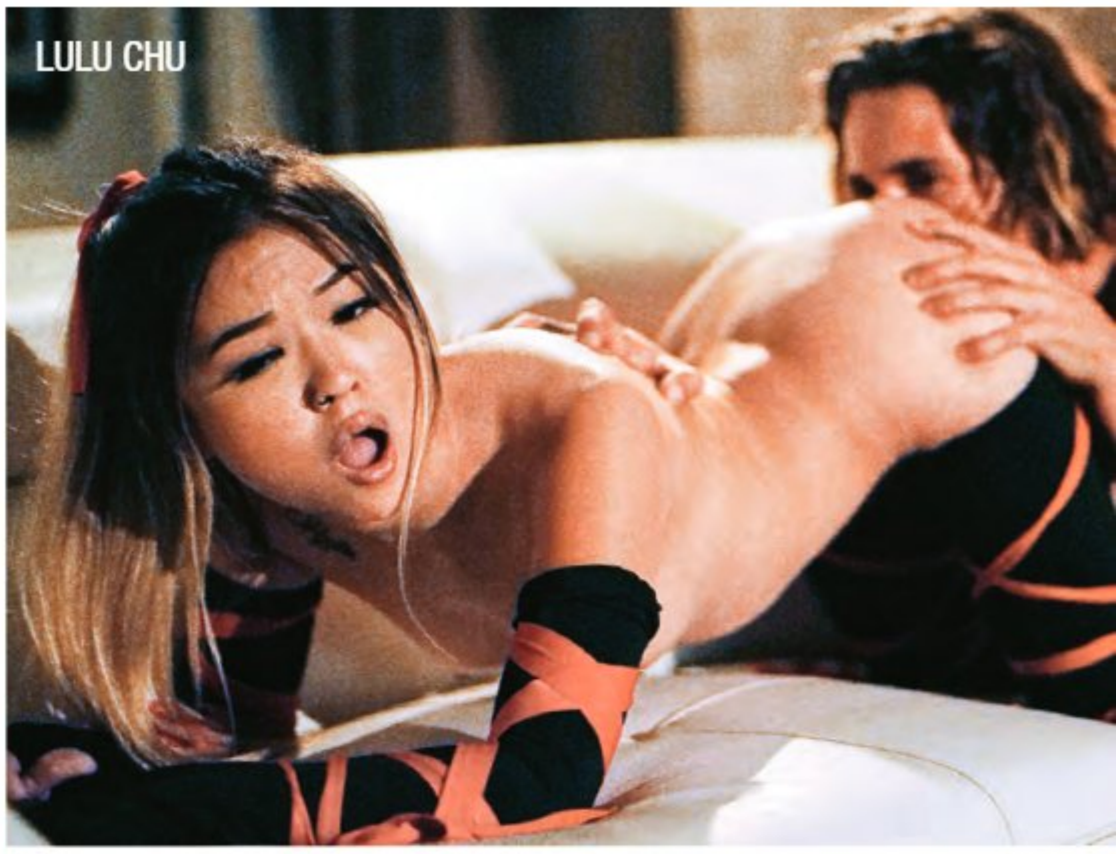
—Pico D. Ribibi

MADELYN MONROE

VICTORIA JUNE

JAMIE MICHELLE

MYLENE MONROE

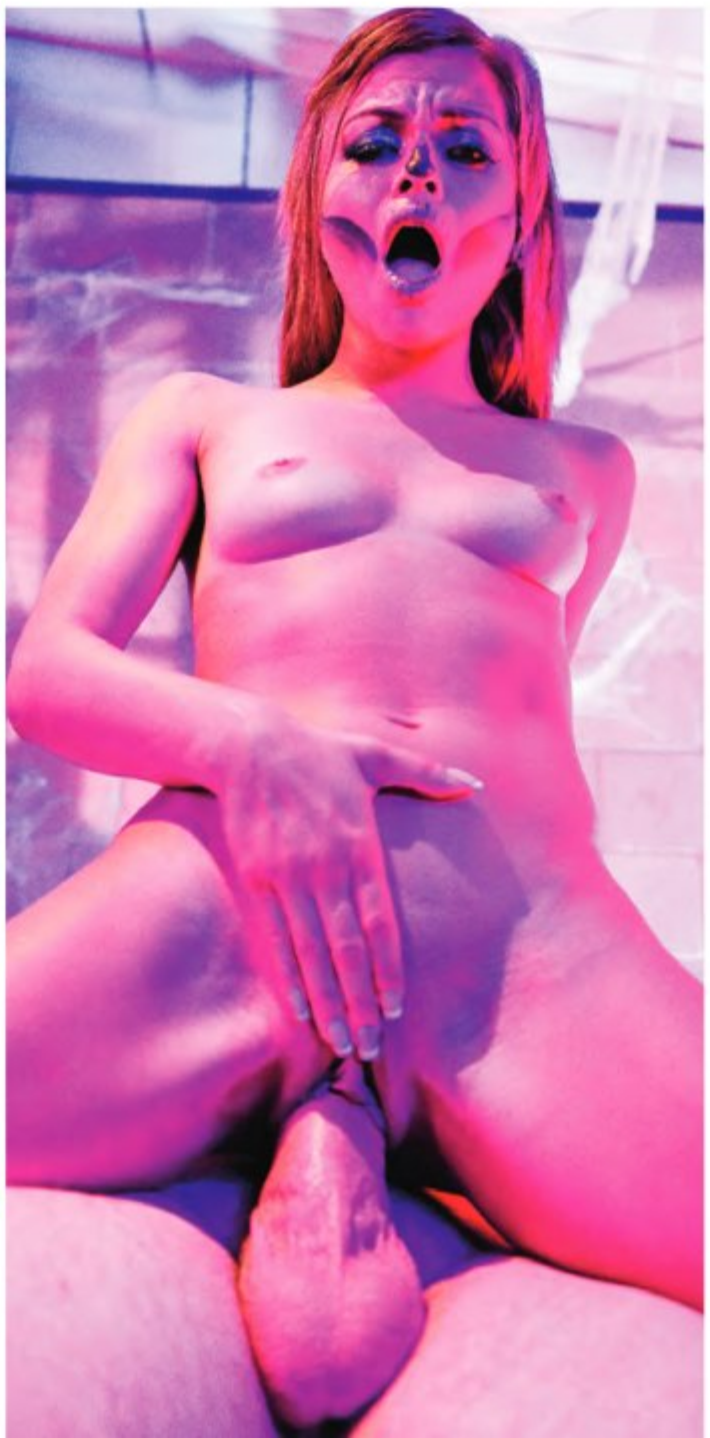

LULU CHU

FANTASY ROLEPLAY VOL. 5

EROTICAX. **DIRECTOR:** JAMES AVALON. **STARRING:** DESTINY CRUZ, LULU CHU, MYLENE MONROE, RACHEL RIVERS, QUINTON JAMES, SETH GAMBLE, STIRLING COOPER & TYLER NIXON.

Relationships invariably entail some degree of make-believe. You pretend that you don't fantasize about fucking her hotter, younger sister. She, meanwhile, acts like she's not thinking about her personal trainer when she's putting up with your flabby ass. *Fantasy Roleplay Vol. 5* puts a couples-friendly spin on the theme of sexual masquerade, depicting hot couples donning various fanciful costumes before banging away. There's nothing here that couldn't be reasonably replicated with a shopping spree at the Halloween party store: a pirate outfit here, a vampire getup there, some spooky accoutrements everywhere. Yet, in the capable hands of James Avalon—quite possibly the reigning king of couples-friendly porn—these fantastical scenarios take on real weight; Avalon's knack for soundtrack, cinematography and lighting makes for engaging viewing that provokes the mind and loins alike. If you get a hard-on while watching *The Walking Dead*, the opening scene, dubbed "Zombie Halloween," is for you. Destiny Cruz and her beau don undead costumes and have at each other, more interested in feasting on cock and pussy than brains. Elsewhere, petite, tawny-skinned brunette Rachel Rivers fantasizes about enjoying some pirate-themed nookie, and the next thing you know, her man Seth Gamble is decked out like Judge Reinhold in *Fast Times at Ridgemont High*. It would have been nice to hear Gamble bellow "Yo-ho-ho and a bottle of cum!" as he fired off his load, but it's a satisfying scene nonetheless—and it will definitely leave your missus aching to be plundered. If costumed copulation is your thing, *Fantasy Roleplay Vol. 5* is worth trying on for size. —P.D.R.

RACHEL RIVERS



DESTINY CRUZ

ARIANA MARIE

ANAL SAVAGES 6

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: NAOMI SWANN, GABBIE CARTER, ARIANA MARIE, KATALINA KYLE, CHRIS DIAMOND, JULES JORDAN, STEVE HOLMES & MANUEL FERRARA.

Anal Savages 6 doesn't quite reach poop-chute perfection, but it's certainly not half-assed either. Director/performer Jules Jordan seems to have kicked up the production values a notch with this one, and the female performers surrendering their shitpits are, mostly, a bumper crop of butt-banging beauties. Blond, plump-lipped Naomi Swann is a fine-featured, elegant nymph who looks like she could have been plucked from mainstream modeling and dropped directly into this cornhole cavalcade. Swann is sleek and slender, with nearly nonexistent titties, but her ass cheeks are full and juicy enough to clap together as she flexes them—an enticing middle ground between flat-as-a-pancake and big-as-a-tractor. Jordan descends upon Swann, his cock assaulting her adorably puckered starfish until it glows and expands like a fuchsia portal into an alternate universe. It's good, dirty, rectum-gaping fun. In contrast to Swann's mosquito-bite milk bumps, Gabbie Carter boasts heaving dairy domes with saucer-size nipples. Carter is vigorously throat-fucked and banged doggy-style by some dude who acts less like a lover and more like a home invader—his ridiculously thick fuckstick beats up her colon like it owes him money. Criminally cute, doll-face brunette Ariana Marie further sweetens the poop-chute-plunging pot. Sadly, chunky, slightly wizened blond Katalina Kyle brings things to a screeching halt. *Anal Savages 6* comes to a bitter end, but it's a solid rump-humping ride right up to the finish. —P.D.R.

GABBIE CARTER

NAOMI SWANN

KATALINA KYLE

EMBER SNOW

DRIVEN

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I'm 4-11 and weigh less than 100 pounds. I am tiny, and my pussy and throat are extremely tight. As you can imagine, that's a blessing and a curse. I have to prepare myself for big dicks, but I am up for the challenge. After all, I've always been a good student. In school, I was very driven. Younger me would never have imagined that I would one day be an adult performer, but I love what I do, and I feel like I belong here.

"I knew I was an exhibitionist after I shot my first adult scene and realized how much I loved being watched. I guess I have always been an exhibitionist. I remember one night way before porn, I was fucking a boyfriend in the backseat of a parked car when I saw a man walking down the sidewalk. I loved that the stranger stared at me as I bounced on my boyfriend's dick, and I even thought about asking him to join us! I may look angelic, but I can be very naughty."

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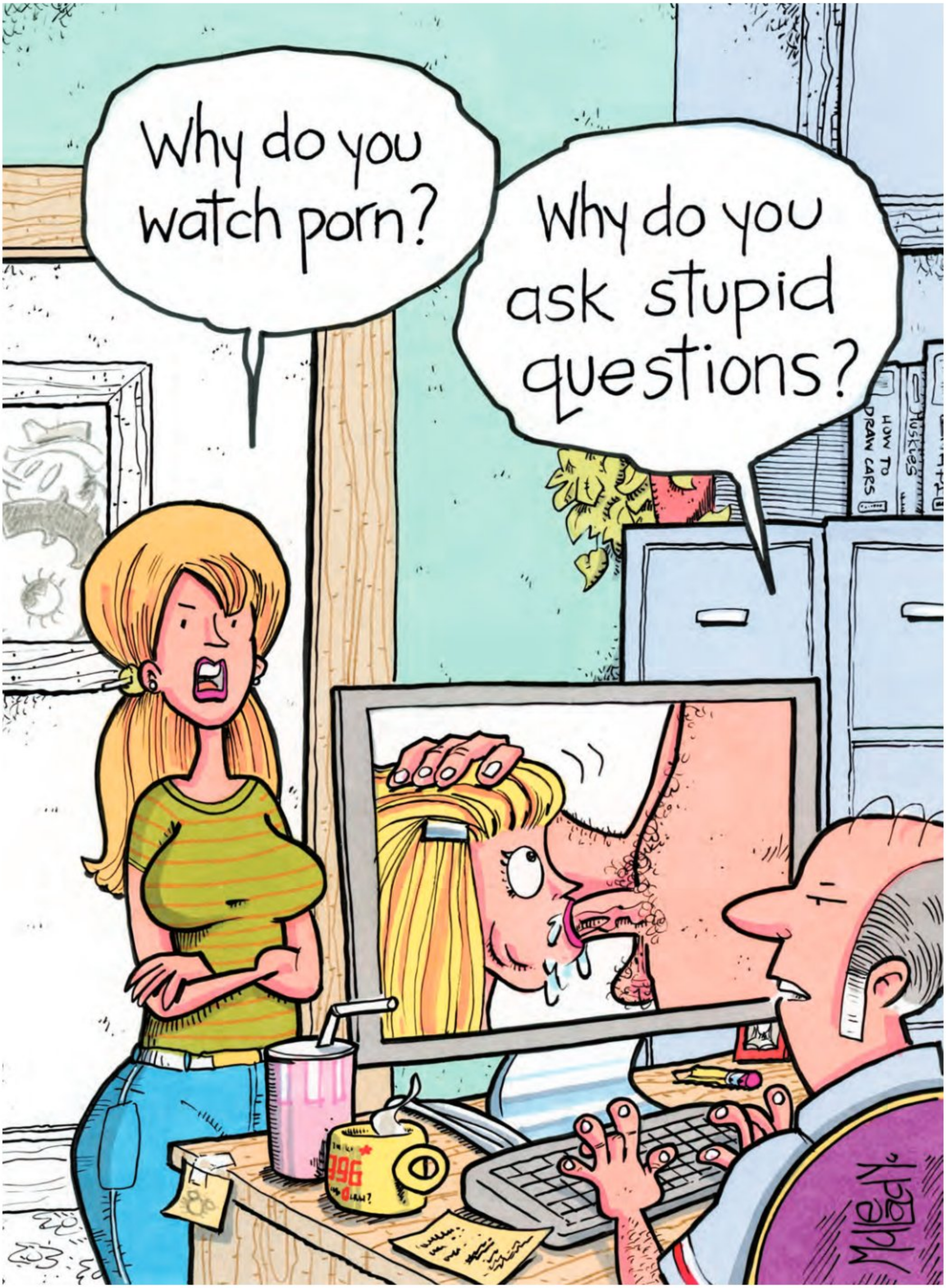
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Why do you ask stupid questions?
HOW TO DRAW CARS
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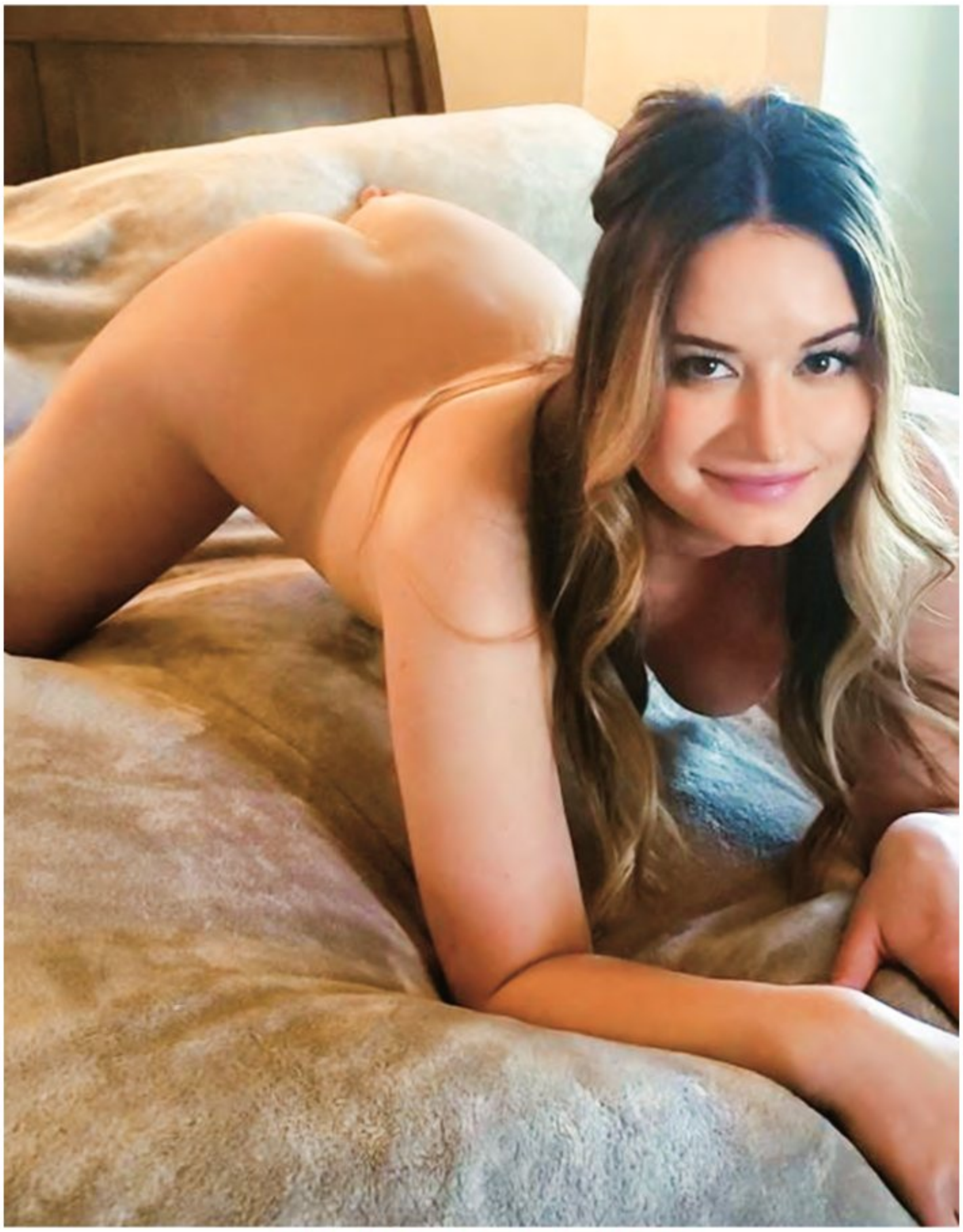

JANE TEESE

"I'm outgoing, flirtatious and, according to my man, fearless," says Jane Teese, 29, a flight attendant from San Francisco, California. "I'm also very adaptable and resourceful. I can MacGyver stuff like you wouldn't believe." That knack eventually opened the door to a risqué hobby. "During the pandemic," Jane explains, "my man was working from home. We were fucking like rabbits, and before long we were shooting our own hardcore videos just for fun. After we posted some online and got positive feedback, I became very, very interested in modeling for HUSTLER! I'm honored that I was picked." The 5-foot-1 skin-mag rookie has a load of kicks: "I love spoiling my man with good head—that's my favorite talent—classical music, cooking delicious meals, hiking, fucking myself, gardening, scuba diving and reading. I'm a big Stephen King fan." Elaborating on her "hyperactive" sex life, Jane tells us, "I'm bi-curious and very adventurous. I love to seduce, tease and figure out what makes people tick. Ultimately I aim to please. I'm also into anal, bondage, having my hair pulled, being spanked hard and talking dirty. Travel is a huge part of my life, so I'm always fantasizing about doing crazy things wherever I may be."—*Photos by Husband*

"I fantasize about being with two men at once. I love giving head, and if I were getting fucked doggy while having my mouth full, that would be so hot. If it were to happen, I'd definitely want to try double penetration. I'm all for trying new things. I also have a yacht orgy fantasy. I'm covered in shimmery body oil as a group of men and women have sex, and every guy ultimately fucks me."

Manyvids.com/Feed/Fuck-w-Dick-and-Jane/1000344474

MS. RED X

Eager to put herself "out there" as a Beaver is Ms. Red X, 30, from Las Vegas, Nevada. "I'm a fiery, fun-loving, silly, wild and expressive individual who loves life and sex," the 5-foot-4 "multitalented" model and makeup artist declares. "My hobbies include writing, art, dance, creating customwear and accessories, hiking and TikTok." Heating up her showcase, Ms. Red X discloses, "I'm bisexual, passionate, submissive and explorative. I tend to lean toward the extremes of sexuality. My kinks include BDSM, rope work, sensory deprivation and degradation. But my favorite sexual thing is giving oral, especially deep-throating. I'm a cum slut, and I love getting covered in cum anywhere and everywhere." Getting it on outside the bedroom is another preference. "I really enjoy public sex," Ms. Red X admits. "Pushing the limits is exciting. The most incredible place was on top of a mountain trail in Hawaii. I've also played with women in changing rooms and masturbated at restaurants." *—Photos by Paradise Producer*

"My kinkiest fantasy is being completely bound in a dungeon and dominated, degraded and tortured with various toys and machines. Another is having five or more men come on me all at once. I'm a cum slut!"

Instagram: @Ms.Red.Model
OnlyFans: @MsRedXFree
Website: MsRedX.com

TIFFANY HILTON

“I like hearing people’s stories,” avows Tiffany Hilton, 32, an exotic dancer from Chicago, Illinois. “I’m very friendly, caring and compassionate.” The 5-foot-5 modeling newbie is also incredibly candid. “Clothes are constrictive,” Tiffany notes. “Being naked is my comfort zone, and having a companion makes it even more delightful.” Her own story has had its ups and downs. “As I’ve learned firsthand,” Tiffany relates, “adversity builds character. I’ve sworn off booze, but not the right to choose what I do with my body. Being sober has made me more radiant, confident and sexy.” Good news for all concerned, Tiffany’s sobriety hasn’t stifled her ardent sexuality: “I still love sucking dick and pampering guys like they’re a king. I’ll just never have a hangover the next morning.” Tiffany, a diehard fan of hockey’s Chicago Blackhawks and baseball’s Chicago White Sox, adds, “I’m all about being fit, healthy and happy—and making others happy too. I love meeting a nice fella and minutes later saying, ‘Let’s get naked and have sex.’ Guys love hearing that!” *—Photos by Friend*

“Telling a girl you jerk off to her is the ultimate compliment.”

"My fantasy is to have sex with at least one player on the Chicago Blackhawks and White Sox."

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? For information on how to be a *Beaver Hunt* model, go to **HustlerMagazine.com/beaver-hunt** or send an email to BeaverHunt@LFP.com.

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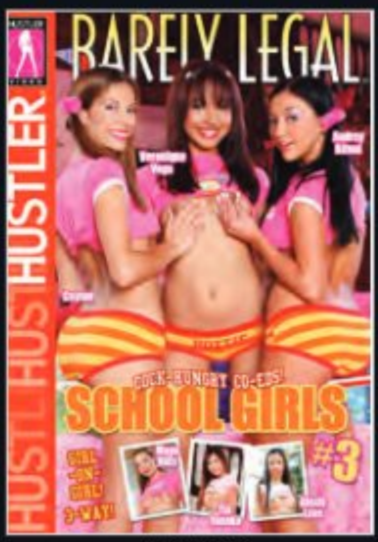
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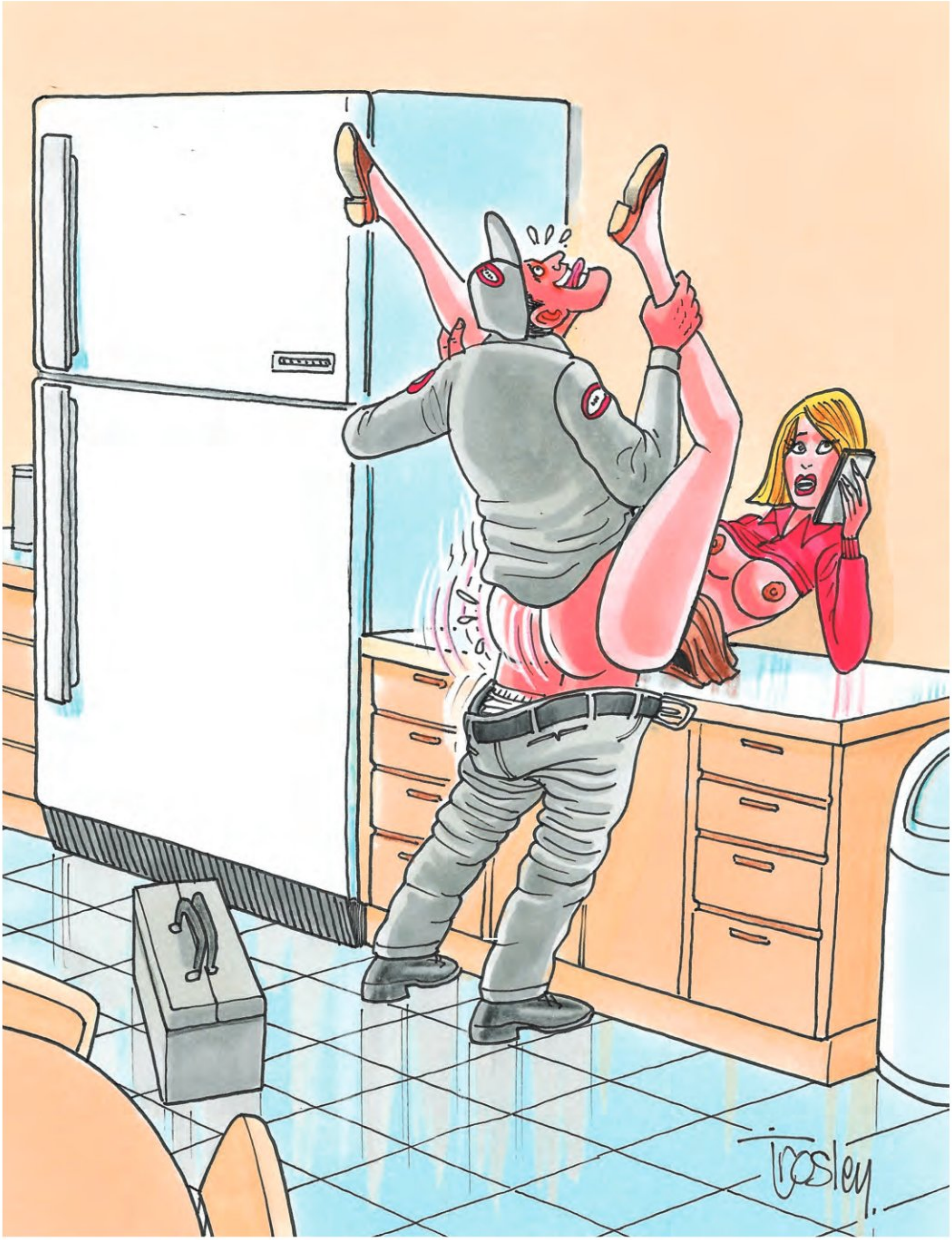

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PHOTOGRAPHY BY
JOHN BRANT

We love attractive young women who enjoy stripping naked at the drop of a cowboy hat. Like our latest discovery: 20-year-old Ms. **Memphis Monroe**, who just moved to Tinseltown from Louisville, Kentucky.

"I'm a small-town girl with big-city dreams, I guess," says the 5-foot-6 wishful thinker. "I really want to be famous." The beauty sure knew how to get the ball rolling: posing for HUSTLER, of course. "I've only been here three days," **Memphis** gushes, "and already I'm getting naked in my first big magazine spread. That's so hot!"

The belle may have left the Bluegrass State behind, but not her penchant for riding. "Whether it's men or horses," she declares, "I know how to ride, and that means me on top. Always."

Memphis hasn't always been this freewheeling and assertive. "My daddy's a retired preacher back home," she confides, "and I always had to be a good girl. Well, I'm in California now, and my daddy ain't here! So it's okay to be a little bad, right?"

Far be it from us to stop you, **Memphis**. We wish you every success in achieving your dreams and are so very proud to be your gateway magazine.

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THE OCTOBER ISSUE GOES ON SALE SEPTEMBER 28, 2021 I VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM

PHOTO BY ANDRE MADNESS

TODAY'S HOTTEST NEW XXX STARLETS

Introducing your favorite performers of tomorrow! Missy Martinez interviews seven fledgling porn starlets who have already made waves in the industry. Get to know the amazing women who will take over your fantasies with the next scene they shoot.

JULIA SCOTTI

She's a star—a quarterfinalist on *America's Got Talent*, a featured performer in Showtime's *More Women of a Certain Age* and the subject of *Julia Scotti: Funny That Way*. T.S. Farley learns how transgendered Scotti finally hit her stride as the "crazy old lady of comedy." Photos by M. Bugge.

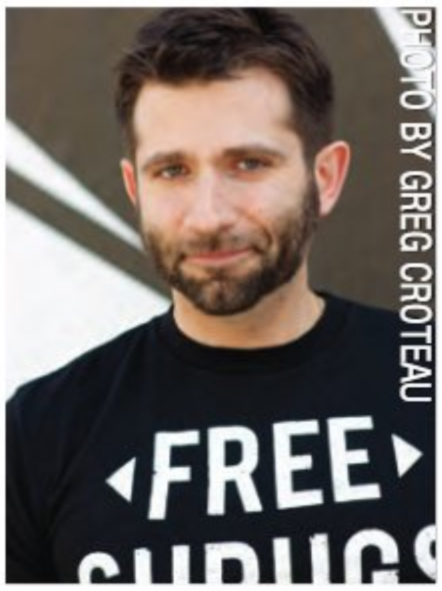

PHOTO BY GREG CROTEAU

JOE STAPLETON

Online dating is a numbers game, and it's a real gamble whether you'll meet the love of your life or a catfish. Who better to play the dating odds than a poker expert? Reporter Teresa Lo sits down with poker star Stapleton to learn how he dated five or six times a week, sometimes multiple times a day, and won big.

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